

Robert Le Lorrain, 1666-1743
Galatea

**KRESS CATALOGUE NUMBER**

K1651

IDENTIFIER

873

ARTIST

Le Lorrain, Robert, 1666-1743

NATIONALITY

French

DATE

1701

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

75.1 x 37.7 x 45.1 cm (29 9/16 x 14 13/16 x 17 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Académie Royale, Paris, 1701; Museum of French Art, Versailles, until 1819; [1] Maréchal family, descendants of the sculptor; Jean-Baptiste Henry (*sic*) Collin, comte de Sussy [1750-1826], Paris; (his estate sale, at his residence, Paris, 13-17 and 19-23 March 1832, 5th day, unnumbered, under "Marbres"). [2] François Coty, Chateau du Puy d'Artigny and Pavillon Du Barry, Louveciennes; (his sale, Hôtel Drouot, Paris, 17-18 December 1936, no. 45); (Wildenstein & Co., Inc., Paris, New York, and London); [3] sold June 1949 to the Samuel H. Kress Foundation, New York; [4] gift 1952 to NGA. [1] Michèle Beaulieu, in her article "Un grand sculpteur méconnu," *Le Jardin des Arts* (June 1956): 487, and her monograph *Robert Le Lorrain (1666-1743)*, Neuilly-sur Seine, 1982: 50-52, 86, 115-118, no. 108, figs. 51 and 53, cites documentation at the Archives of the Musée du Louvre in Paris (P10, 1819, 25 June, and S10, 1819, 5 October) that indicates *Galatea* was given to a Mr. Maréchal, grandson of the sculptor, in exchange for a marble

KRESS COLLECTION DIGITAL ARCHIVE

medallion of Louis XIV by Girardon, who collaborated with Le Lorrain. [2] Beaulieu (see note 1) further notes that direct descendants of Maréchal sold the sculpture through a dealer to Kress. However, Frédéric Chappey, curator of the Musées de la Ville de l'Isle-Adam, brought to the attention of Alison Luchs (letter of 4 January 1994, in NGA curatorial files) an 1832 estate sale of the comte de Sussy that included the marble *Galatea*. Chappey proposed to identify De Sussy as the son-in-law of Le Lorrain's grandson, Mr. Maréchal, but this remains unconfirmed. The year is printed twice on the title page of the sale catalogue, as both 1831 and 1832; according to Lugts, 1832 is the correct year. [3] A newspaper clipping in the NGA Library's copy of the sale catalogue lists Wildenstein as the buyer of *Galatea*. [4] The Wildenstein invoice to the Kress Foundation for 16 items, including this sculpture, is dated 23 June 1949 (copy in NGA curatorial files). It lists the previous collections as "Collection of the Académie Royale, Dépôt de Versailles until 1819, M. Maréchal, grandson of Robert Le Lorrain, and M. François Coty, Chateau de Louveciennes (?)."

ACCESSION NUMBER

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1 ACQUISITION

Wildenstein and Company, June 23, 1949

1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

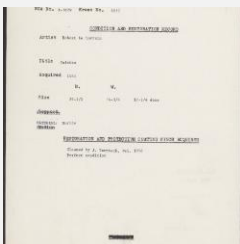
Related Collection Record

<https://www.nga.gov/collection/art-object-page.41720.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991097473804896

1 ARCHIVAL ITEM



K1651 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/873>