

Francesco di Giorgio Martini, 1439-1501
God the Father and Angels, and Cherubim



KRESS CATALOGUE NUMBER

K1356

IDENTIFIER

981

ARTIST

Martini, Francesco di Giorgio, 1439-1501

NATIONALITY

Italian

DATE

c. 1470

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

97.8 x 73.7 x 4.8 cm (38 1/2 x 29 x 1 7/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Alphonse Kann [1870-1948], Paris; purchased January 1917 by (Duveen Brothers, Inc., London, New York, and Paris); [1] sold 12 November 1920 to Robert Lehman [1892-1969], New York; [2] sold June 1943 to the Samuel H. Kress Foundation, New York; [3] gift 1952 to NGA. [1] X Book, Reel 422, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles. [2] See copy of the Duveen Brothers bill of sale to Robert Lehman, in NGA curatorial files. Robert Lehman was the son of Philip Lehman [1861-1947], and they collaborated on the formation of the Lehman collection. [3] The bill of sale between Robert Lehman and the Kress Foundation for fifteen paintings, including "God the Father and Angels," is dated 11 June 1943; payment was made four days later (copy in NGA curatorial files).

ACCESSION NUMBER

1952.5.8

KRESS NUMBER

1356

PICHETTO NUMBER

11312

LEGACY NGA NUMBER

799

1 ACQUISITION

Lehman, Robert, June 11, 1943

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

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Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41618.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma9969133804896

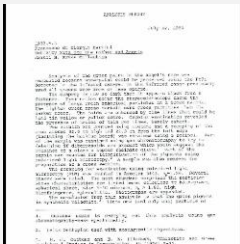
Related National Gallery of Art Systematic Catalog

https://library.nga.gov/permalink/01NGA_INST/1cl1g8d/alma992014793504896

22 ARCHIVAL ITEMS



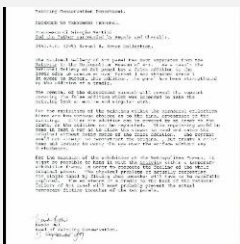
K1356 - Expert opinion by Berenson, circa 1920s-1950s



K1356 - Scientific analysis report, 1993

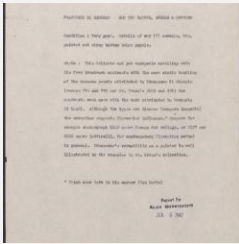


K1356 - Expert opinion by Bode, circa 1910s-1920s

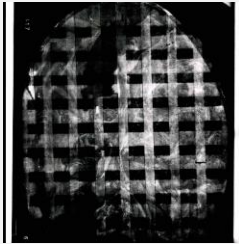


K1356 - Treatment proposal, 1987

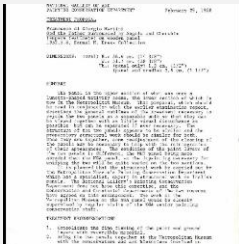
KRESS COLLECTION DIGITAL ARCHIVE



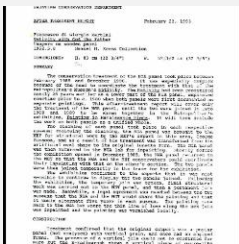
K1356 - Alan Burroughs report, 1947



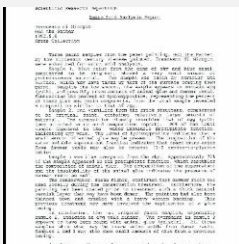
K1356 - Alan Burroughs report, 1947



K1356 - Treatment proposal, 1988

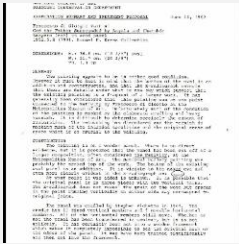


K1356 - Treatment report, 1993

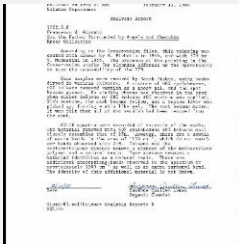


K1356 - Scientific analysis report, 1994

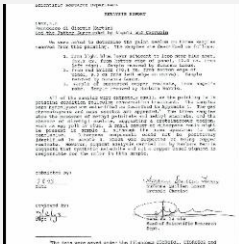
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K1356 - Examination summary and treatment proposal, 1987



K1356 - Scientific analysis report, 1988



K1356 - Scientific analysis report, 1993

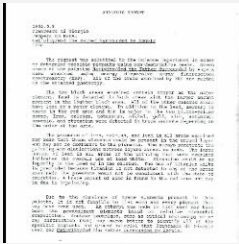


K1356 - Expert opinion by Marle, circa 1920s-1930s

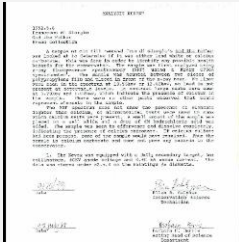


K1356 - Expert opinion by Perkins, circa 1920s-1940s

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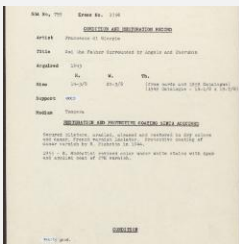
K1356 - Scientific analysis report, 1990



K1356 - Scientific analysis report, 1988



K1356 - Art object record, circa 1930s-1950s

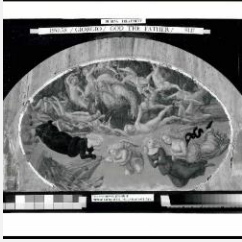


K1356 - Condition and restoration record, circa 1950s-1960s



K1356 - Photograph, circa 1930s-2000s

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K1356 - Photograph, circa 1930s-2000s



K1356 - Photograph, 1989



K1356 - Photograph, 1993

RECORD LINK

<https://kress.nga.gov/Detail/objects/981>