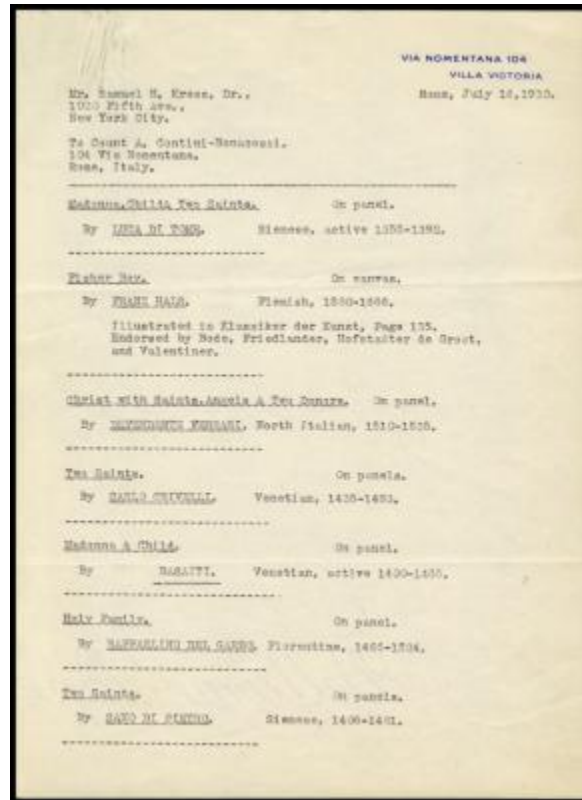


KRESS COLLECTION DIGITAL ARCHIVE

Contini Bonacossi, Alessandro, July 16, 1930



IDENTIFIER

ACQ119

SELLER

Contini Bonacossi, Alessandro

DATE

07/16/1930

NUMBER OF OBJECTS

23

GROUP PURCHASE PRICE

\$197,000.00

FINAL PAYMENT DATE

07/17/1930

SELLER LOCATION

104 via Nomentana, Villa Victoria, Rome, Italy

CITATION

Series 1.7b Dealer Correspondence and Bills of Sale. Samuel H. Kress Foundation Archive.

23 RELATED ART OBJECTS

KRESS COLLECTION DIGITAL ARCHIVE



K100
Sano di Pietro
Saint Benedict
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase

Attribution History: Acquired as Saint by Sano di Pietro

Note: K100 and K101 purchased together for \$20,000.



K101
Sano di Pietro
Saint Augustine
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase

Attribution History: Acquired as Saint by Sano di Pietro

Note: K100 and K101 purchased together for \$20,000.



K102
Master of San Jacopo a Muciano
Saint Jerome in His Study
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase

Attribution History: Acquired as St. Jerome by Bolognese School, 1300

Purchase Amount: USD 10,000.00



K103
Florentine 15th Century
Story of Cimone and Ephigenia
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit

Attribution History: Acquired as Cassone Front by Ferrarese School, about 1473 Acquired as Cassone Front by Ferrarese School, about 1473

Purchase Amount: USD 10,000.00

Credit Amount: USD 4,000.00

Note: Note on bill of sale "Not delivered." Phaidon catalogue states Kress did not acquire until 1931. To replace 103 on bill 7/16/1930, which was not delivered.



K104
Taddeo di Bartolo
Saint Geminianus
Notre Dame Museum of Art, University of Notre Dame, Notre Dame, Indiana

Type: purchase

Attribution History: Acquired as A Saint by Martino di Bartolomeo

Purchase Amount: USD 5,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K105
Francesco, Il Bassano
Adoration of the Shepherds
Arkansas Art Center, Little Rock, Arkansas

Type: purchase credit

Attribution History: Acquired as Nativity by Francesco Bassano Acquired as Nativity by Francesco Bassano

Purchase Amount: USD 8,500.00

Credit Amount: USD 5,000.00



K106
Ugolino Lorenzetti
Saint Mary Magdalene
Columbia Museum of Art, Columbia, South Carolina

Type: purchase

Attribution History: Acquired as St. Catherine by Ugolino Lorenzetti

Purchase Amount: USD 10,000.00



K1077X
Pier Francesco Sacchi
Saint Jerome
Samuel H. Kress Foundation, New York, New York

Type: purchase credit credit

Attribution History: Acquired as St. Jerome by North Italian School, 1500 Acquired as St. Jerome by North Italian School, 1500

Purchase Amount: USD 3,500.00

Credit Amount: USD 1,500.00 USD 1,500.00

Note: Credit transfer from K1077X (then numbered 109) to K198 noted on 7/16/1930 bill of sale.



K108
Lorenzo di Niccolò
Madonna and Child with Saints and Angels
Doris Ulmann Galleries, Berea College, Berea, KY

Type: purchase

Attribution History: Acquired as Madonna and Child by Florentine School, about 1390

Purchase Amount: USD 3,500.00



K110
Martino di Bartolomeo
The Crucifixion
El Paso Museum of Art, El Paso, Texas

Type: purchase credit credit

Attribution History: Acquired as Predella by Martino di Bartolomeo Acquired as Predella by Martino di Bartolomeo

Purchase Amount: USD 2,500.00

Credit Amount: USD 1,250.00 USD 1,250.00

Note: Credit transfer from K110 to K198 noted on 7/16/1930 bill of sale.

KRESS COLLECTION DIGITAL ARCHIVE



K69
Luca di Tommé
Madonna and Child with Saints Nicholas and Paul
Los Angeles County Museum of Art, Los Angeles, California

Type: purchase
Attribution History: Acquired as *Madonna and Child and Two Saints* by Luca di Tommé
Purchase Amount: USD 30,000.00



K70
Defendente Ferrari
Christ in the House of Martha and Mary Magdalene
Denver Art Museum, Denver, Colorado

Type: purchase
Attribution History: Acquired as *Christ with Saints, Angels, and Two Donors* by Defendente Ferrari
Purchase Amount: USD 10,000.00



K72
Carlo Crivelli
Saint Francis Receiving the Stigmata
Portland Art Museum, Portland, Oregon

Type: purchase
Attribution History: Acquired as *Saint* by Carlo Crivelli
Note: K72 and K73 purchased together for \$6,500.



K73
Carlo Crivelli
The Blessed Andrea Gallerani
Portland Art Museum, Portland, Oregon

Type: purchase
Attribution History: Acquired as *Saint* by Carlo Crivelli
Note: K72 and K73 purchased together for \$6,500.



K91
Marco Basaiti
Madonna and Child
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase
Attribution History: Acquired as *Madonna and Child* by Marco Basaiti
Purchase Amount: USD 15,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K93
Lorenzo Monaco
The Crucifixion
Mead Art Museum, Amherst College, Amherst, Massachusetts

Type: purchase
Attribution History: Acquired as Crucifixion by Spinello Aretino
Purchase Amount: USD 10,000.00



K94
Italian 16th Century
Portrait of a Boy Holding a Book
Museum of Fine Arts, Houston, Houston, Texas

Type: purchase
Attribution History: Acquired as Portait of a Boy by Francesco Salviati
Purchase Amount: USD 9,000.00



K99
Tommaso, follower of Lorenzo di Credi
The Holy Family
Henry Art Gallery, University of Washington, Seattle, Washington

Type: purchase
Attribution History: Acquired as Holy Family by Raffaellino del Garbo
Purchase Amount: USD 10,000.00



Domenico Beccafumi
Profane Scene
Unknown

Type: purchase return
Attribution History: Acquired as Profane Scene by Domenico Beccafumi Acquired as Profane Scene by Domenico Beccafumi
Purchase Amount: USD 7,000.00
Return Amount: USD 7,000.00



K274
Imitator of Frans Hals
Fisherboy, A
North Carolina Museum of Art, Raleigh, North Carolina

Type: purchase purchase
Attribution History: Acquired as Fisher Boy by Frans Hals Acquired as Fisher Boy by Frans Hals
Purchase Amount: USD 30,000.00 USD 30,000.00
Note: Returned and re-purchased on the same day. Returned as 71. Repurchased as 274. Purchased as 71.

KRESS COLLECTION DIGITAL ARCHIVE



K1982D
Venetian 14th Century
Saint Paul
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Saint by Venetian 14th Century

Note: 1982B, C, and D purchased together for \$2,000 as SF-5c.



K1982C
Venetian 14th Century
Saint Peter
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Saint by Venetian 14th Century

Note: 1982B, C, and D purchased together for \$2,000 as SF-5c.



K1982B
Venetian 14th Century
Virgin of the Annunciation
National Gallery of Art, Washington, District of Columbia

Type: purchase

Attribution History: Acquired as Madonna by Venetian 14th Century

Note: 1982B, C, and D purchased together for \$2,000 as SF-5c.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ119>