

Contini Bonacossi, Alessandro, September 13, 1931

KRESS COLLECTION DIGITAL ARCHIVE



K178
Michele Giambono
Saint Peter
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Male Saint by Michele Giambono
Purchase Amount: USD 7,000.00



K173
Florentine 16th Century
Ugolino Martelli
National Gallery of Art, Washington, District of Columbia

Type: purchase
Attribution History: Acquired as Portrait of a Boy with Cap by Francesco de' Rossi (Salviati)
Purchase Amount: USD 12,000.00



K165
Francesco Francia
Madonna and Child
Columbia Museum of Art, Columbia, South Carolina

Type: purchase
Attribution History: Acquired as Madonna and Child by Francesco Francia
Purchase Amount: USD 15,000.00



K166
Domenico Tintoretto
Allegory of Vigilance
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase
Attribution History: Acquired as Female Figure as Dawn by Jacopo Tintoretto
Purchase Amount: USD 15,000.00



K168
Guidoccio Cozzarelli
Madonna and Child with Angels
Mead Art Museum, Amherst College, Amherst, Massachusetts

Type: purchase
Attribution History: Acquired as Madonna, Child and Angels by Matteo di Giovanni
Purchase Amount: USD 17,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K169
Piero di Cosimo
Madonna and Child with Saints and Angels
Philbrook Museum of Art, Tulsa, Oklahoma

Type: purchase
Attribution History: Acquired as Madonna, Child and Angels, with St. John and Saint by Piero di Cosimo
Purchase Amount: USD 27,000.00



K171
Emilian 16th Century
Portrait of a Woman
Museum of Fine Arts, Houston, Houston, Texas

Type: purchase
Attribution History: Acquired as Portrait of a Girl with dark dress and hand by Francesco de' Rossi (called Cecchino Salviati)
Purchase Amount: USD 12,000.00



K174
Spinello Aretino
Three Apostles and Mary Magdalene
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit
Attribution History: Acquired as Four Heads by follower of Agnolo Gaddi Acquired as Four Saints, half figures by Spinello Aretino
Purchase Amount: USD 6,000.00
Credit Amount: USD 1,500.00



K176
Attributed to Francesco di Andrea Anguilla
Bishop Saint and Saint Francis of Assisi
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase credit
Attribution History: Acquired as Two Male Saints by Turino Vanni Acquired as Two Male Saints by Turino Vanni
Note: K176 and K177 bought as a pair for \$14,500.00. K176 and K177 credited \$7,500 together.



K177
Francesco di Andrea Anguilla
Saints Lucy and Agnes
Birmingham Museum of Art, Birmingham, Alabama

Type: purchase credit
Attribution History: Acquired as Two Female Saints by Turino Vanni Acquired as Two Saints by Turino Vanni
Note: K176 and K177 bought as a pair for \$14,500.00. K176 and K177 credited \$7,500 together.

KRESS COLLECTION DIGITAL ARCHIVE



K179
Giusto de' Menabuoi
Saints Paul and Augustine
Georgia Museum of Art, The University of Georgia, Athens, Georgia

Type: purchase credit

Attribution History: Acquired as Two Saints, full figures by Giusto de Menabuoi (called Giusto di Padova)
Acquired as Two Saints by Giusto de' Menabuoi

Purchase Amount: USD 6,000.00

Credit Amount: USD 2,000.00

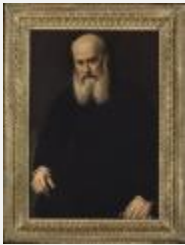


K187
Paolo di Giovanni Fei
Madonna and Child with Two Angels, Saint Francis and Saint Louis of Toulouse
High Museum of Art, Atlanta, Georgia

Type: purchase

Attribution History: Acquired as Madonna, Child, 2 Angels, 2 Saints by Paolo di Giovanni Fei

Purchase Amount: USD 13,000.00



K188
Attributed to Francesco Salviati
Portrait of a Bearded Man
Private collection of Kress family

Type: purchase credit credit

Attribution History: Acquired as Portrait of a Bearded Man by Francesco de' Rossi (Salviati) Acquired as Portrait of a Bearded Man by Francesco de' Rossi (Salviati) Acquired as Portrait of a Bearded Man by Francesco Salviati (Cecchino Francesco de' Rossi)

Purchase Amount: USD 10,000.00

Credit Amount: USD 6,000.00 USD 1,500.00



K190
Attributed to Giovanni Battista Moroni
Saint Jerome in the Wilderness
Allentown Art Museum, Allentown, Pennsylvania

Type: purchase credit

Attribution History: Acquired as St. Jerome by Moretto da Brescia Acquired as St. Jerome by Moretto da Brescia

Purchase Amount: USD 5,000.00

Credit Amount: USD 3,000.00

Note: On condition that Count supplies a book where it's pulished as a de Brescia



K1076
Bernardino Fungai
Two Martyr Saints, Cosmas and Damian
Mint Museum of Art, Charlotte, North Carolina

Type: purchase credit credit

Attribution History: Acquired as Predella with Two Saints by Bernardino Fungai Acquired as Predella with Two Saints by Bernardino Fungai

Purchase Amount: USD 7,500.00

Credit Amount: USD 5,250.00 USD 2,750.00

KRESS COLLECTION DIGITAL ARCHIVE

Note: Credit transfer from K1076 (then numbered 193) to K-35B noted on 9/13/1931 bill of sale.



K1074
Siennese School
Seven Saints (Pieces from a dismembered altarpiece)
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Type: purchase credit

Attribution History: Acquired as Seven Saints by a Tuscan Master, near to Jacopo del Casentino (XIV Century); the central top part by a Siennese Master (XIV Century) Acquired as Seven Saints by Tuscan Master

Purchase Amount: USD 5,000.00

Credit Amount: USD 1,500.00



K1073
Cosimo Rosselli
Madonna Enthroned Nursing the Christ Child
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

Type: purchase credit

Attribution History: Acquired as Madonna and Child by Cosimo di Lorenzo Rosselli Acquired as Madonna and Child by Cosimo Roselli

Purchase Amount: USD 10,000.00

Credit Amount: USD 4,000.00



K1280
Giovanni della Robbia
Pietà
National Gallery of Art, Washington, District of Columbia

Type: purchase return

Attribution History: Acquired as Pietà by Giovanni della Robbia Acquired as Pietà by Giovanni della Robbia

Purchase Amount: USD 14,000.00

Return Amount: USD 14,000.00



Giulio Romano
Portrait of a Girl as Venus (Fornarina)
Unknown

Type: purchase return

Attribution History: Acquired as Portrait of a Girl as Venus (Fornarina) by Giulio Romano Acquired as Portrait of Girl as Venus (Fornarina) by Giulio Romano

Purchase Amount: USD 11,000.00

Return Amount: USD 11,000.00



Domenico Beccafumi
Profane Scene
Unknown

Type: purchase return

Attribution History: Acquired as Profane Scene by Domenico Beccafumi Acquired as Profane Scene by Domenico Beccafumi

Purchase Amount: USD 7,000.00

Return Amount: USD 7,000.00

KRESS COLLECTION DIGITAL ARCHIVE



K50
 Francesco Guardi
Landscape with Ruins
 Mead Art Museum, Amherst College, Amherst, Massachusetts

Type: purchase return purchase

Attribution History: Acquired as Landscape by Venetian Acquired as Landscape by Venetian School Acquired as Landscape by Venetian School

Note: K50 and K51 purchased together for \$5,000.00. K50 and K51 returned together for \$5,000. K50 and K51 purchased together for \$750.



K51
 Venetian 18th Century
Landscape (Capriccio)
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Type: purchase return purchase

Attribution History: Acquired as Landscape by Venetian Acquired as Landscape by Venetian School Acquired as Landscape by Venetian School

Note: K50 and K51 purchased together for \$5,000.00. K50 and K51 returned together for \$5,000. K50 and K51 purchased together for \$750.



Lorenzo Lotto
Madonna and Child with St. Joseph
 Unknown

Type: purchase return

Attribution History: Acquired as Madonna and Child with St. Joseph by Lorenzo Lotto Acquired as Madonna and Child with St. Joseph by Lorenzo Lotto

Purchase Amount: USD 7,000.00

Return Amount: USD 7,000.00



K129
 Giuseppe Maria Crespi
Cupids Disarming Sleeping Nymphs
 National Gallery of Art, Washington, District of Columbia

Type: purchase purchase return

Attribution History: Acquired as Hunting Scene by G. B. Crespi Acquired as Cupids Disarming Sleeping Nymphs by G. B. Crespi Acquired as Hunting Scene by Giuseppe Maria Crespi

Purchase Amount: USD 3,000.00 USD 3,000.00

Return Amount: USD 3,000.00

Note: Re-purchase



French 18th Century
Landscape
 Unknown

Type: purchase return

Attribution History: Acquired as Landscape by French School Acquired as Landscape by French School

Note: 130 and 131 purchased together for \$4,000 130 and 131 returned together for \$4,000.

KRESS COLLECTION DIGITAL ARCHIVE



French 18th Century
Landscape
Unknown

Type: purchase return

Attribution History: Acquired as Landscape by French School Acquired as Landscape by French School

Note: 130 and 131 purchased together for \$4,000 130 and 131 returned together for \$4,000.



K124
Santi di Tito
Portrait of a Boy in Red
Columbia Museum of Art, Columbia, South Carolina

Type: purchase credit

Attribution History: Acquired as Portrait of Boy by Il Bronzino Acquired as Portrait of a Boy by Il Bronzino

Purchase Amount: USD 5,500.00

Credit Amount: USD 5,500.00

Note: Full credit given, but note on Contini bill of sale 9/13/1931 indicates the work was retained by Kress for advance payment.



Anonymous (Florence), 16th century
Madonna and Child
Unknown

Type: purchase return

Purchase Amount: USD 10,000.00

Return Amount: USD 10,000.00



Rossello di Jacopo Franchi
Four Saints, full length, with Angels Above
Unknown

Type: purchase return

Attribution History: Acquired as Four Saints, full length, with Angels Above by Rossello di Jacopo Franchi

Acquired as Four Saints, full length, with Angels Above by Rossello di Jacopo Franchi

Purchase Amount: USD 6,000.00

Return Amount: USD 6,000.00

Note: Work was never delivered to Kress, price refunded.



Master of the Castello Nativity
Madonna and Child
Unknown

Type: purchase return

Attribution History: Acquired as Madonna and Child by Master of Castello Nativity

Purchase Amount: USD 5,000.00

Return Amount: USD 5,000.00

Note: Return credit inferred from purchase price. Return noted on bill of sale 9/13/1931.

KRESS COLLECTION DIGITAL ARCHIVE



Master of the Louvre Annunciation
Saint Phillip preaching
Unknown

Type: purchase return

Attribution History: Acquired as Saint Phillip preaching by Master of the Louvre Annunciation, Ligurian - Lombard Acquired as Saint Phillip preaching by Master of the Louvre Annunciation, Ligurian - Lombard

Purchase Amount: USD 6,000.00

Return Amount: USD 6,000.00



K170

Giovanni di Francesco Toscani

Scene in a Court of Love: Filocolo's Parable

Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin

Type: purchase credit credit

Attribution History: Acquired as Cassone Front by Rossello di Jacopo Franchi Acquired as Cassone Front by Rossello di Jacopo Franchi

Purchase Amount: USD 8,000.00

Credit Amount: USD 4,500.00 USD 4,500.00

Note: Credit transfer from K170 to K196 noted on 9/13/1931 bill of sale.

RECORD LINK

<https://kress.nga.gov/Detail/acquisitions/ACQ123>