

K0227 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

Box No. 1135 Kress No. 727

CONDITION AND RESTORATION RECORD

Artist Anthony Van Dyck

Title Lady in Black, White and Gold

Acquired 1932

	H.	W.	Th.	
Size	43-7/8	37-7/8	1-1/8	(Measured at N. Hill - 1956) (Kress card - 43-7/8 x 38-7/16) (1959 Catalogue - 43-1/8 x 38-1/8 and 3/2 card)
Support	Canvas			
Medium	Oil			

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Relined and restored to dry color and tone. French varnish
lacquer by S. Planché, about 1932. Dusted with damer varnish.
1954, varnish had yellowed and darkened. W. H. Woodruff used very
mild alcohol to remove varnish and did restoration. Applied coat
of 2% varnish before restoration. Impaled with dry colors and
cassia medium. Dusted with 2% varnish.
1961, brushed on coat of Dyer's varnish.

CONDITION

Good condition

IDENTIFIER

DOC00854

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K227

Anthony van Dyck

Lady with a Fan

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00854>