

K1416 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NGA No.	Kress No.
1416	1416

CONDITION AND RESTORATION RECORD

Artist	Bernardo Strozzi	
Title	Bishop Alvise Grimani	
Acquired	1946	
	H.	W.
Size	37-1/4	17-3/8 (from cards and 1959 Catalogue)
Support	Canvas	
Medium	Oil	

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Retouched and slight restoration in dry color and shadow. French varnish isolator. Applied testing of damer varnish by S. Pioletto in 1947.

REMARKS

Cond.

IDENTIFIER

DOC00961

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1416
Bernardo Strozzi
Bishop Alvise Grimani
National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC00961>