

K1311 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS COLLECTION
NATIONAL GALLERY OF ART

NMA No. 711 Kress No. 1311

CONDITION AND RESTORATION RECORD

Artist Botticelli, attributed to

Title Madonna and Child with Angels

Acquired 1942

Size H. W. Th.
34-1/8 23-1/8 (measured at N. 8111)
 (fourth and 1949 coinings)
 32 x 23-5/8 }

Support Wood

Medium Tempera

RESTORATION AND PROTECTIVE COATING STEPS ACQUIRED

Harzaded, entered in dry color and down; French varnish
insulator; Damar varnish protective coating by S. Pichette
in 1942-3.

1955 had darkened and stained. N. Hildesheim covered varnish
and restoration with acetone. Applied coat of Rembrandt
varnish on cleaned painting. Impainted with dry color and
Ayub, alcohol and bleached lacquer solution. Protective coat
of Ayub to restored painting. Dipped in a lacquer coating.

CONDITION

Some losses of paint, particularly in the robes and in the
background. Paint in other areas well preserved.

IDENTIFIER

DOC01139

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A2 Kress Collection Object Files - National Gallery

1 RELATED ART OBJECT



K1311

Attributed to Sandro Botticelli

Madonna and Child with Angels

National Gallery of Art, Washington, District of Columbia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC01139>