

K2173 - Condition and restoration record, circa 1950s-1960s

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. 2173

Artist Canaletto

Title The Grand Canal From the Campo San Vio

Acquired 1957

Location Brooks Memorial Art Gallery, Memphis, Tennessee, 1958

	H.	W.	Th.
Size	44-3/8	67-1/8	1-1/4
Support	Canvas		
Medium	Oil		

RESTORATION AND PREVENTIVE COATING TIME ACQUIRED

1958, M. Madarini removed all wax streaks. Cleaned slightly with mild solvent and restored very few areas with dry colors and AKM medium. Preventive coating of Ronseal varnish.
Very good condition.

IDENTIFIER

DOC06942

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K2173
Canaletto
The Grand Canal from the Campo San Vio
Memphis Brooks Museum of Art, Memphis, Tennessee

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC06942>