

K1785 - Condition and restoration record, circa 1950s-1960s

No. 38.32

SAMUEL H. KRESS FOUNDATION
Art Collection Data

CONDITION AND RESTORATION RECORD

Kress No. K 1785

Artist: Batoni, Pompeo Girolamo

Title: Lord Braybrooke

Acquired: 1959

Location: The High Museum of Art, Atlanta, Georgia, April 1958

	H.	W.	D.
Size	33-3/8	28-1/2	3/4

Support: Canvas

Medium: oil

RESTORATION AND PROTECTIVE COATING WORK ACQUIRED

1957-58, H. Modakoff retouched with wax prepared shades. Slight touching out of a few stains with dry colors and XSE, alcohol and benzoin mixture and applied coat of Rembrandt varnish plus a sprayed-on coat of wax and carbon tetrachloride mixture. Very good condition.

IDENTIFIER

DOC08129

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K1785
Pompeo Batoni
Portrait of Richard Aldworth Neville, later Second Baron Braybrooke
High Museum of Art, Atlanta, Georgia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC08129>