

K2101 - Condition and restoration record, circa 1950s-1960s

No. SAMUEL H. KRESS FOUNDATION
Art Collection Data
SCULPTURE

CONDITION AND RESTORATION RECORD

Kress No. 2101

Artist Tilman Riemenschneider

Title St. Andrew, The Apostle

Acquired 1955

Location Atlanta, April 1, 1958
E. W.

Size 46-1/2 13-1/2 8-1/4 deep

Support

Material Wood

Medium

RESTORATION AND PROTECTIVE COATING SINCE ACQUIRED

Slight cleaning in 1958 and a staining of lacquer by H. Hodesfeld.
It has lost its polychrome. Has the following restorations: the bridge of the nose, parts of top section of base, the back arm of the upper portion of the cross and small sections of its base. There is a replacement at the end of the fold where the right foot should be. Below, on the other side a piece of drapery is missing. The surface is rubbed and stained brown.

IDENTIFIER

DOC08136

ARCHIVAL ITEM TYPE

Condition and Restoration Records

CREATOR

Samuel H. Kress Foundation, New York, New York

DATE

circa 1950s-1960s

CITATION

National Gallery of Art, Gallery Archives, 46A3 Kress Collection Object Files - Other Locations

1 RELATED ART OBJECT



K2101
Tilman Riemenschneider
Saint Andrew
High Museum of Art, Atlanta, Georgia

RECORD LINK

KRESS COLLECTION DIGITAL ARCHIVE

<https://kress.nga.gov/Detail/archival/DOC08136>