

**Italian 20th Century,
*Madonna Adoring the Child***



KRESS CATALOGUE NUMBER

K1254

IDENTIFIER

1321

ARTIST

Italian 20th Century

NATIONALITY

Italian

DATE

c. 1900

MEDIUM

terracotta with traces of polychromy, with traces of polychromy

TYPE OF OBJECT

Sculpture

DIMENSIONS

120.3 x 113 x 58.1 cm (47 3/8 x 44 1/2 x 22 7/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

HISTORICAL ATTRIBUTION

Civitali, Matteo, 1436-1501

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PROVENANCE

Possibly a church in Lucca. Elia Volpi [1858-1958], Palazzo Davanzati, Florence; sold 1913 to (Duveen Brothers, Inc., New York, London, and Paris), by whom lent to Thomas Fortune Ryan, New York; [1] sold 1941 to the Samuel H. Kress Foundation, New York; gift 1943 to the NGA. [1] Letter from E. Fowles dated 8 May 1946 in NGA Curatorial Records.

ACCESSION NUMBER

1943.4.82

KRESS NUMBER

1254

LEGACY NGA NUMBER

A-57

1 ACQUISITION

Duveen Brothers, February 27, 1941

2 DISTRIBUTIONS

Loan to National Gallery of Art, February 21, 1941

Gift to National Gallery of Art, March 31, 1943

EXTERNAL LINKS

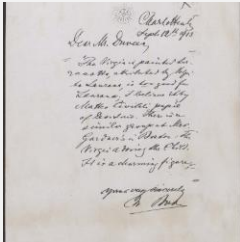
Related Collection Record

<https://www.nga.gov/collection/art-object-page.12180.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkhvq/alma991598063804896

5 ARCHIVAL ITEMS



K1254 - Expert opinion by Bode, 1913

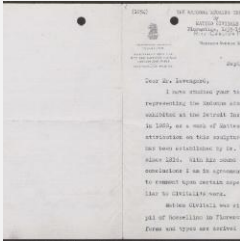


K1254 - Art object record, circa 1930s-1950s

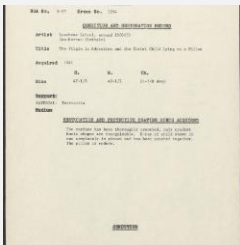
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K1254 - Expert opinion by Planiscig, 1939



K1254 - Expert opinion by L. Venturi, 1939



K1254 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1321>