

Tino di Camaino, c. 1285-1337
Madonna and Child with Queen Sancia, Saints, and Angels



KRESS CATALOGUE NUMBER

K1386

IDENTIFIER

1365

ARTIST

Tino di Camaino, c. 1285-1337

NATIONALITY

Italian

DATE

c. 1335

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

51.4 x 37.8 x 8.5 cm (20 1/4 x 14 7/8 x 3 3/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

(Arthur Sambon, Paris); (sale, Galerie Georges Petit, Paris, 25-28 May 1914, no. 400). Count Alessandro Contini-Bonacossi [1878-1955], Florence and Rome. Henry Goldman [1857-1937], New York, by 1923; [1] Mrs. Henry Goldman, in 1938. [2] (Duveen Brothers, Inc., London, New York, and Paris); purchased 1944 by the Samuel H. Kress Foundation, New York; gift 1960 to NGA. [1] Published in *Art in America*, 1923: 304-305, as in the Goldman Collection. [2] Lent by Mrs. Goldman to an exhibition in Detroit in 1938.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1960.5.1

KRESS NUMBER

1386

LEGACY NGA NUMBER

A-156

1 ACQUISITION

Duveen Brothers, December 5, 1944

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to National Gallery of Art, September 14, 1960

EXTERNAL LINKS

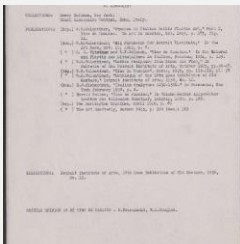
Related Collection Record

<https://www.nga.gov/collection/art-object-page.46009.html>

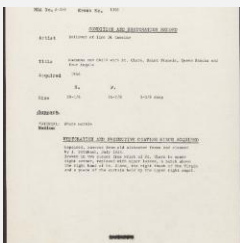
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991092683804896

2 ARCHIVAL ITEMS



K1386 - Art object record, circa 1930s-1950s



K1386 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/1365>