

Donato Creti, 1671-1749
Alexander the Great Threatened by His Father



KRESS CATALOGUE NUMBER

K1880

IDENTIFIER

162

ARTIST

Creti, Donato, 1671-1749

NATIONALITY

Italian

DATE

probably 1700/1705

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

129.7 x 97 cm (51 1/16 x 38 3/16 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly Count Alessandro Fava; his son, Count Pietro Ercole Fava [1667 or 1669-1744], Bologna, by 1739; [1] his son, Carlo Fava [d. 1790], Bologna, until at least c. 1770. [2] (Julius H. Weitzner [1896-1986], New York), by 1938; [3] purchased 1952 by the Samuel H. Kress Foundation, New York; [4] gift 1961 to NGA.

[1] Giampietro Zanotti, *Storia dell'Accademia Clementina di Bologna*, 2 vols., Bologna, 1739 (reprinted 1977): 2:106, places the painting in Palazzo Fava; it is listed in Pietro Ercole's posthumous inventory of 1745, published in Giovanni Campori, *Raccolta di cataloghi ed inventari inediti*, Modena, 1870 (reprinted Bologna 1975): 602. Alessandro Fava was Creti's first patron and collected many of the artist's drawings.

[2] It appears in the list of paintings in Bolognese houses compiled in the 1760s and 1770s by Marcello Oretti, "Le pitture...della

KRESS COLLECTION DIGITAL ARCHIVE

Città di Bologna", 3 vols., Biblioteca Comunale, Bologna, MS B104, in *Marcello Oretti e il patrimonio artistico privato bolognese. (Documenti 22)*, edited by Emilia Calbi and Daniela Scaglietti Kelescian, Bologna, 1984: 90. According to Giuseppe Guidicini, *Cose notabili della città di Bologna*, 5 vols., 1868-1873: 2:186-188, Carlo Fava had no heirs and the palace passed to another branch of the family.

[3] According to Fern Rusk Shapley, *Paintings from the Samuel H. Kress Collection: Italian Schools XVI-XVIII Century*, London, 1973: 101; and Fern Rusk Shapley, *Catalogue of Italian Paintings*, 2 vols., Washington, D.C., 1979: 1:148.

[4] *Paintings and Sculpture from the Kress Collection, Acquired by the Samuel H. Kress Foundation 1951-1956*, Washington, D.C., 1956: 62.

ACCESSION NUMBER

1961.9.6

KRESS NUMBER

1880

LEGACY NGA NUMBER

1363

1 ACQUISITION

Weitzner, Julius, January 30, 1952

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46105.html>

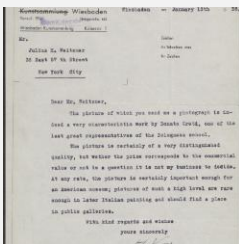
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99338163804896

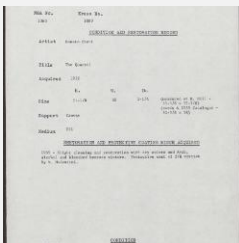
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/italian-paintings-17th-and-18th-centuries.pdf>

4 ARCHIVAL ITEMS

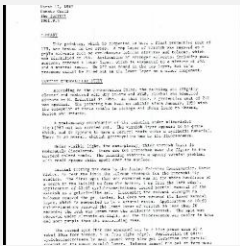


K1880 - Expert opinion by Voss, 1938

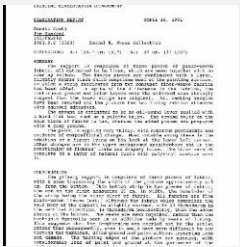


K1880 - Condition and restoration record, circa 1950s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K1880 - Examination summary, 1987



K1880 - Examination summary, 1991

RECORD LINK

<https://kress.nga.gov/Detail/objects/162>