

Lodovico Carracci, 1555-1619
The Dream of Saint Catherine of Alexandria



KRESS CATALOGUE NUMBER

K1756

IDENTIFIER

2145

ARTIST

Carracci, Lodovico, 1555-1619

NATIONALITY

Italian

DATE

c. 1593

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

138.8 x 110.5 cm (54 5/8 x 43 1/2 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Louis-Jacques-Aimé-Theodore de Dreux, marquis de Nancre [d.1719]; who probably gave it to Philippe II, duc d'Orléans [1674-1723]; [1] Louis, duc d'Orléans [1703-1752]; [2] by inheritance to his grandson, Louis-Philippe-Joseph [Philippe Egalité, 1747-1793]; [3] sold 1792 to viscount Edouard de Walkuers; sold to François-Louis-Joseph, marquis de Laborde-Méréville [d. 1801], who took it to London; [4] bought at (Jeremiah Harman's London)[5] by a consortium consisting of Francis Egerton, 3d duke of Bridgewater [1736-1803], Frederick Howard, 5th earl of Carlisle and the earl Gower; retained by Francis Egerton, 3d duke of Bridgewater, upon whose death it entered a trust held in succession by the following: George Granville Leveson-Gower, 2d marquess of Stafford and 1st duke of Sutherland [1758-1833], nephew of preceding; Francis Egerton, 1st earl of Ellesmere [1800-1857], son of preceding; Francis Charles Granville Egerton, 3d earl of Ellesmere [1847-1914], grandson of preceding who inherited the trust in 1903; [6] by

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descent to John Sutherland, 5th earl of Ellesmere and duke of Sutherland; (his sale, Christie, Manson & Woods, London, 18 October 1946, no. 67); bought by (Hans Callmann). [7] (Count Alessandro Contini-Bonacossi, Florence); purchased 1950 by the Samuel H. Kress Foundation, New York; [8] gift 1952 to NGA. [1] Casimir Stryiński, *La galerie du régent Philippe, Duc d'Orléans*, Paris, 1913: 13, 167 no. 218. Nancre had accompanied the duke to Spain and was appointed Capitaine des Suisses at the Palais Royal. Stryiński states that Nancre had given the painting to the duke out of gratitude for honors received. On Nancre see Edmond Bonnaffé, *Dictionnaire des Amateurs français au XVIIe siècle*, Paris, 1884 (reprinted Amsterdam, 1966): 229. [2] Louis François Dubois de Saint-Gelais, *Description des tableaux du Palais Royal*, Paris, 1727: 298; this is the first documentation of the painting in the Orléans collection. [3] Jacques Couché, *La Galerie du Palais Royale*, 2 vols., Paris, 1786-1808: 1:no. 5. [4] William Buchanan, *Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England*, London, 1824: 1:17-18, 85. M. Passavant, *Tour of a German Artist in England*, 2 vols., London, 1836 (first German edition 1833): 2:179. [5] *A Catalogue of the Orléans Pictures, which will be exhibited for sale by private contract, on Wednesday the 26th of December, 1798 and following days at the Lyceum in the Strand*, London, 1798: no. 184. [6] The history of the trust is recounted in Lionel Cust, *The Bridgewater Gallery*, London, 1903: v-vii. The painting is recorded in the following catalogues: John Britton, *Catalogue Raisonné of the Pictures Belonging to the Most Honourable Marquis of Stafford in the Gallery of Cleveland House*, London, 1808, no. 25; *Catalogue of Pictures Belonging to the Marquis of Stafford at Cleveland House*, London, 1812, no. 25; William Young Ottley and Pietro William Tomkins, *Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures in London*, London, 1818, no. 37, repro.; *A Catalogue of the Collection of Pictures of the Most Noble the Marquess of Stafford at Cleveland House*, London, 2 vols., London, 1825: 1: no. 33, pl. 10; *Catalogue of the Bridgewater Collection of Pictures, Belonging to The Earl of Ellesmere at Bridgewater House, Cleveland Square*, London, 1851: no. 48; and Gustav Waagen, *Works of Art and Artists in England*, 3 vols., London, 1838: 2: 320. [7] According to marginal notations in the copy of the auction catalogue held by the Getty Provenance Index. [8] According to *Paintings and Sculpture from the Kress Collection, Acquired by the Samuel H. Kress Foundation 1945-1951*, Washington, D.C., 1951: 134.

ACCESSION NUMBER

1952.5.59

KRESS NUMBER

1756

LEGACY NGA NUMBER

1138

1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41674.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99199763804896

Related National Gallery of Art Systematic Catalog

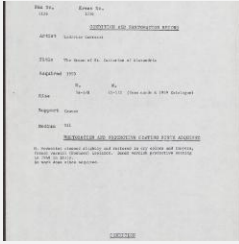
<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/italian-paintings-17th-and-18th-centuries.pdf>

7 ARCHIVAL ITEMS

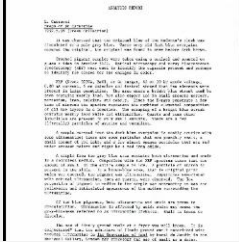


K1756 - Expert opinion by Longhi, 1950

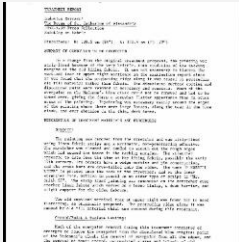
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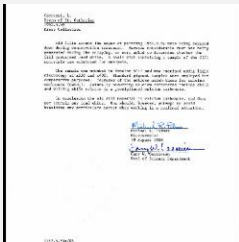
K1756 - Condition and restoration record, circa 1950s-1960s



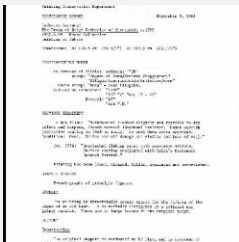
K1756 - Scientific analysis report, 1986



K1756 - Treatment report, 1986



K1756 - Scientific analysis report, 1986



K1756 - Examination summary, 1985

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K1756 - Treatment proposal, 1985



RECORD LINK

<https://kress.nga.gov/Detail/objects/2145>