

Giovanni Bellini, c. 1430/1435-1516
The Infant Bacchus



KRESS CATALOGUE NUMBER

K1659

IDENTIFIER

2201

ARTIST

Bellini, Giovanni, c. 1430/1435-1516

NATIONALITY

Italian

DATE

probably 1505/1510

MEDIUM

oil on panel, transferred to panel

TYPE OF OBJECT

Painting

DIMENSIONS

50.1 x 39 cm (19 11/16 x 15 3/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly Bortolo Dafino (Bartolomeo Da Fin), Venice, by 1648. [1] Frederick Richards Leyland [1831-1892], London; (his estate sale, Christie's, London, 28 May 1892, no. 107, as by Giolfino); (Charles Fairfax Murray, London); [2] sold to Robert Henry [1850-1929] and Evelyn Holford [1856-1943] Benson, London and Buckhurst Park, Sussex; [3] sold 1927 with the Benson collection to (Duveen Brothers, Inc., London, New York, and Paris); sold 1949 to the Samuel H. Kress Foundation, New York; [4] gift 1961 to NGA. [1] The painting is often identified as the one described in 1648 by Carlo Ridolfi, writing about the Dafino collection, as "un Bachetto con vaso in mano, di Giorgione" ("a young Bacchus holding a vase in his hand, by Giorgione"); Carlo Ridolfi, *Le maraviglie dell'arte, ouero Le vite de gl'illustri pittori veneti, e dello stato*, 2 vols., Venice, 1648: 2:201. [2] The buyer's name was kindly supplied by Christie's Archives, London (e-mail of 23 October 2013, in NGA curatorial files). [3] Sebag-Montefiore, Charles, "R.H. Benson as

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a Collector," in Jehanne Wake, *Kleinwort Benson. The History of Two Families in Banking*, Oxford, 1997: 486. This listing of the painting indicates it was purchased at the Leyland sale. Murray was possibly acting for the Bensons, but Christie's documents the sale price as 267 Pounds (see note 2), and Benson records have a purchase price of 700 Pounds (letter, 2 February 1976, Peter Wake [Benson's grandson] to Anna Voris, quoting Benson's records of prices he paid; in NGA curatorial files). [4] Fern Rusk Shapley, *Catalogue of the Italian Paintings*, 2 vols., Washington, D.C., 1979: 1:54-55.

ACCESSION NUMBER

1961.9.5

KRESS NUMBER

1659

LEGACY NGA NUMBER

1362

1 ACQUISITION

Duveen Brothers, June 28, 1949

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

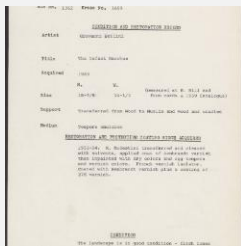
Related Collection Record

<https://www.nga.gov/collection/art-object-page.46104.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99534313804896

3 ARCHIVAL ITEMS



K1659 - Condition and restoration record, circa 1950s-1960s



K1659 - Work summary log, 1964

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EXHIBIT INFORMATION SHEET
ARTIST: WASHINGTON STATE
EXHIBIT TITLE: Kress Collection
EXHIBIT NUMBER: 2201
EXHIBIT DATE: 1988
EXHIBIT TYPE: Exhibition
EXHIBIT LOCATION: National Gallery of Art, Washington, DC
EXHIBIT STATUS: On View
EXHIBIT DESCRIPTION: The Kress Collection is a group of 100 paintings, sculptures, and decorative arts objects, acquired by the National Gallery of Art from 1937 to 1987. The collection is named in honor of the Kress family, who were major donors to the gallery. The collection includes works by American and European artists, and is one of the most important collections of American art in the world.

K1659 - Examination summary, 1988

RECORD LINK

<https://kress.nga.gov/Detail/objects/2201>