

**Sieneese School**  
***Seven Saints (Pieces from a dismembered altarpiece)***



**KRESS CATALOGUE NUMBER**

K1074

**IDENTIFIER**

2580

**ARTIST**

Anonymous Artist

**NATIONALITY**

Italian

**DATE**

c. 1345

**MEDIUM**

tempera, oil, gilding on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

17.8 x 11.4 cm (7 x 4-1/2 in); 17.8 x 12.7 cm (7 x 5 in); 19.7 x 12.7 cm (7-3/8 x 5 in)

**LOCATION**

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

**PROVENANCE**

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 13 September 1931 as Tuscan Master close to Jacopo del Casentino; gift 1934 to the The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, no. 32-2-P

# KRESS COLLECTION DIGITAL ARCHIVE

## ACCESSION NUMBER

1938.2

## KRESS NUMBER

1074

## LEGACY KRESS NUMBER

180

## PICHETTO NUMBER

7500

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## 2 ACQUISITIONS

Contini Bonacossi, Alessandro, September 13, 1931

Contini Bonacossi, Alessandro, August 1, 1934

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## 1 DISTRIBUTION

Gift to Cornell Fine Arts Museum, Rollins College, February 11, 1938

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## EXTERNAL LINKS

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma991596763804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991596763804896)

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## 3 ARCHIVAL ITEMS



K1074 - Alan Burroughs report, circa 1930s-1940s



K1074 - Photograph, circa 1930s-1960s



K1074 - Condition and restoration record, circa 1950s-1960s

**RECORD LINK**

<https://kress.nga.gov/Detail/objects/2580>