

Biagio d'Antonio, c. 1446-1516
The Adoration of the Child with Saints and Donors



KRESS CATALOGUE NUMBER

K1088

IDENTIFIER

2591

ARTIST

Biagio d'Antonio, c. 1446-1516

NATIONALITY

Italian

DATE

c. 1476

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

185.4 x 181 cm (73 x 71-1/4 in)

LOCATION

Philbrook Museum of Art, Tulsa, Oklahoma

HISTORICAL ATTRIBUTION

Utili, Giovanni Battista, c. 1465-1516

PROVENANCE

Commissioned by Niccolo Ragnoli for the Church of San Michele, Faenza, until c. 1805. [1] Marchese Filippo Hercolani, Bologna, from c. 1805. Rev. William Stogdon, Harrow-on-the-Hill, Middlesex, by 1905. [2] (Arthur Tooth & Sons, London); sold 1917 to (Duveen Brothers, Inc., Paris and New York); [3] Carl W. Hamilton, [1886-1967] New York, in 1922. [4] (Duveen Brothers, Inc., New York, as Giovan Battista Utili) by 1930; [5] sold to Samuel H. Kress [1863-1955] in 1937; gift 1939 to the National Gallery of Art; deaccessioned in 1952 and returned to the Samuel H. Kress Foundation; gift 1961 to Philbrook Museum of Art, Tulsa, no.

KRESS COLLECTION DIGITAL ARCHIVE

1961.9.19. [1] Listed in the 1682 and 1685 inventories of the church; noted as sold in the 1805 inventory. [2] Published by Roger Fry, "On a Florentine picture of the Nativity," Burlington Magazine VII (1905): 70, repro., as Stogdon collection. Not included in the 1922 Christie's London sale of John Stogden of the same address. [3] Duveen "X-Book," Duveen Brothers Records, Getty Research Institute, Los Angeles, no. 960015, Microfilm Reel 422, Folio 80. [4] Hamilton acquired many of his paintings from Duveen on credit; he returned many of the Duveen paintings in May 1921, and most of the other paintings seem to have made their way back to the dealers who had sold them to Hamilton. [5] Shipped from Duveen Paris to New York, 14 May 1930, Consular Invoices 1929-1930, Duveen Brothers Records, Getty Research Institute, Los Angeles, no. 960015, Box 136 Folder 3.

ACCESSION NUMBER

1961.9.19

KRESS NUMBER

1088

LEGACY NGA NUMBER

456

1 ACQUISITION

Duveen Brothers, April 12, 1937

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to Philbrook Museum of Art, December 09, 1961

EXTERNAL LINKS

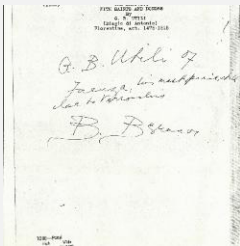
Related Collection Record

<http://philbrook.emuseum.com/objects/3614>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991101063804896

12 ARCHIVAL ITEMS



K1088 - Expert opinion by Berenson, circa 1920s-1950s

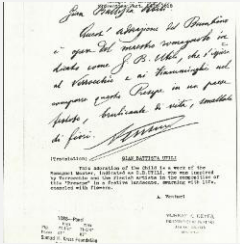


K1088 - Expert opinion by Longhi, circa 1920s-1950s

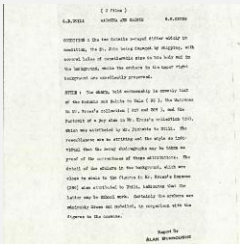
KRESS COLLECTION DIGITAL ARCHIVE



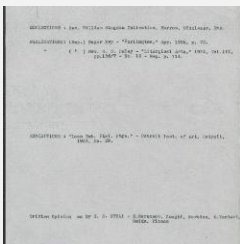
K1088 - Expert opinion by Perkins, circa 1920s-1940s



K1088 - Expert opinion by A. Venturi, circa 1920s-1930s



K1088 - Alan Burroughs report, circa 1930s-1940s



K1088 - Art object record, circa 1930s-1950s



K1088 - Photograph, circa 1930s-1960s

KRESS COLLECTION DIGITAL ARCHIVE



K1088 - Photograph, circa 1930s-1960s



K1088 - Expert opinion by Fiocco, 1938



K1088 - Expert opinion by Suida, 1938



K1088 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1088 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2591>