

Anonymous (Italo-Byzantine School)
Crucifixion



KRESS CATALOGUE NUMBER

K112

IDENTIFIER

2627

ARTIST

Anonymous Artist

NATIONALITY

Italian

DATE

c. 1380-1490

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

139.1 x 82.9 cm (54-3/4 x 32-5/8 in)

LOCATION

The Benton Museum of Art at Pomona College, Claremont, California

ACCESSION NUMBER

P61.1.3

KRESS NUMBER

112

PICHETTO NUMBER

7138

1 ACQUISITION

Contini Bonacossi, Alessandro, August 5, 1930

2 DISTRIBUTIONS

Gift to Pomona College, December 09, 1961

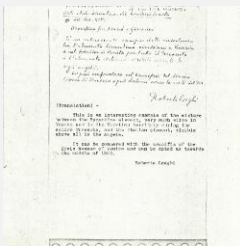
Deaccession by Metropolitan Museum of Art, February 21, 1961

EXTERNAL LINKS

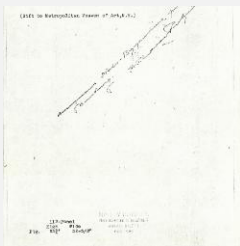
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991088983804896

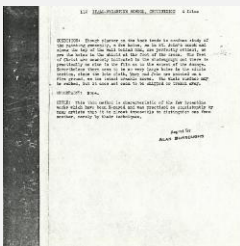
6 ARCHIVAL ITEMS



K0112 - Expert opinion by Longhi, circa 1920s-1950s

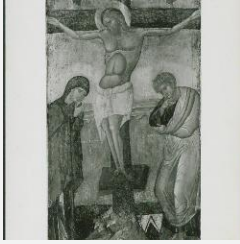


K0112 - Expert opinion by Perkins, circa 1920s-1940s

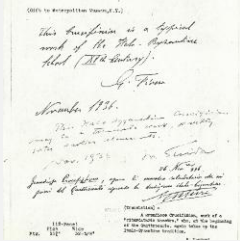


K0112 - Alan Burroughs report, circa 1930s-1940s

KRESS COLLECTION DIGITAL ARCHIVE



K0112 - Photograph, circa 1930s-1960s



K0112 - Expert opinion by Fiocco et al., 1936



K0112 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2627>