

Paolo Schiavo, 1397-1478
The Crucifixion



KRESS CATALOGUE NUMBER

K1188

IDENTIFIER

2702

ARTIST

Schiavo, Paolo, 1397-1478

NATIONALITY

Italian

DATE

1430-40

MEDIUM

tempera on canvas, mounted on wood panel

TYPE OF OBJECT

Painting

DIMENSIONS

35.9 x 28.9 cm (14-1/8 x 11-3/8 in)

LOCATION

Georgia Museum of Art, The University of Georgia, Athens, Georgia

PROVENANCE

Gentner, Florence. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939; gift 1961 to Georgia Museum of Art, University of Georgia, Athens, R-6. [1] This may be Philip J. Gentner, first director of the Worcester Art Museum. After leaving this post in 1917, Gentner returned to Florence where he had spent several years prior to taking the position in Worcester, apparently buying for Boston collectors.

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1961.1887

KRESS NUMBER

1188

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

1 DISTRIBUTION

Gift to Georgia Museum of Art, The University of Georgia, December 09, 1961

EXTERNAL LINKS

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99401273804896

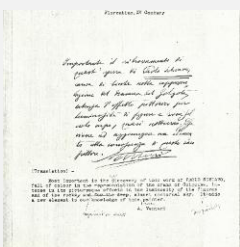
9 ARCHIVAL ITEMS



K1188 - Expert opinion by Berenson, circa 1920s-1950s

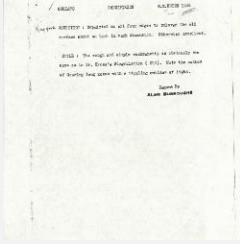


K1188 - Expert opinion by Perkins, circa 1920s-1940s



K1188 - Expert opinion by A. Venturi, circa 1920s-1930s

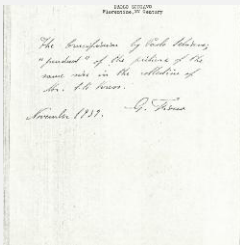
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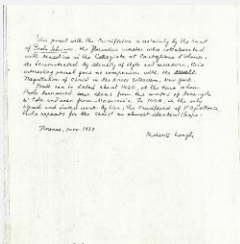
K1188 - Alan Burroughs report, circa 1930s-1940s



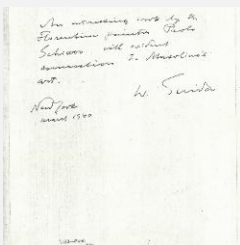
K1188 - Photograph, circa 1930s-1960s



K1188 - Expert opinion by Fiocco, 1939



K1188 - Expert opinion by Longhi, 1939



K1188 - Expert opinion by Suida, 1940

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K1188 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2702>