

Attributed to Pietro di Francesco degli Orioli
Saint Bernadino of Siena



KRESS CATALOGUE NUMBER

K1235

IDENTIFIER

2752

ARTIST

Orioli, Pietro di Francesco degli, 1458-1496

NATIONALITY

Italian

DATE

after 1489

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

38.1 x 18.1 cm (15 x 7-1/8 in)

LOCATION

Bowdoin College Museum of Art, Brunswick, Maine

HISTORICAL ATTRIBUTION

Vecchietta, c. 1412-1480

PROVENANCE

Venier, Venice. (Count Alessandro Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939; gift to Bowdoin College Museum of Art, no. 1961.100.007

ACCESSION NUMBER

KRESS COLLECTION DIGITAL ARCHIVE

1961.100.7

KRESS NUMBER

1235

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

1 DISTRIBUTION

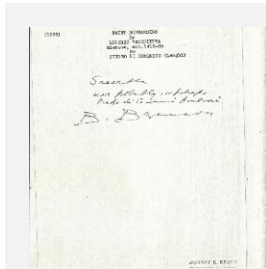
Gift to Bowdoin College Museum of Art, December 09, 1961

EXTERNAL LINKS

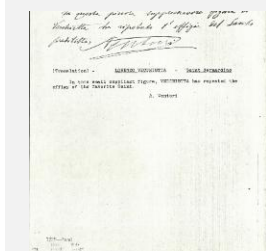
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99404693804896

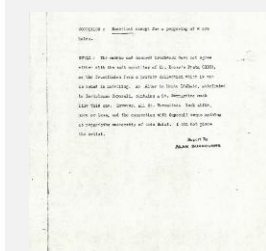
8 ARCHIVAL ITEMS



K1235 - Expert opinion by Berenson, circa 1920s-1950s



K1235 - Expert opinion by A. Venturi, circa 1920s-1930s

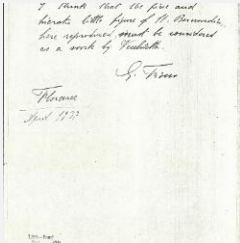


K1235 - Alan Burroughs report, circa 1930s-1940s

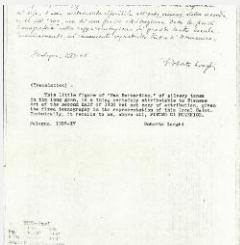
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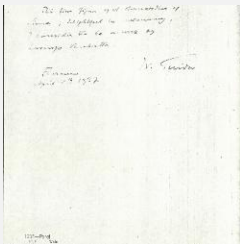
K1235 - Photograph, circa 1930s-1960s



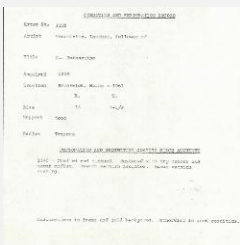
K1235 - Expert opinion by Fiocco, 1937



K1235 - Expert opinion by Longhi, 1937



K1235 - Expert opinion by Suida, 1937



K1235 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2752>