

Attributed to Paris Bordone
Diana as Huntress



KRESS CATALOGUE NUMBER

K127

IDENTIFIER

2768

ARTIST

Bordone, Paris, 1500-1571

NATIONALITY

Italian

DATE

c. 1550

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

27.9 x 65.4 cm (11 x 25-3/4 in)

LOCATION

Adelia M. Russell Library [Alexander Public Library], Alexander City, Alabama

PROVENANCE

Marchese Doria, Genoa. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 30 September 1930 as School of Giorgione; gift to the Adelia M. Russell Library, Alexander City, Alabama on 9 June 1964, no.27.1998; on loan to Birmingham Museum of Art.

KRESS NUMBER

127

PICHETTO NUMBER

7230

LEGACY NGA NUMBER

171

1 ACQUISITION

Contini Bonacossi, Alessandro, September 30, 1930

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

KRESS COLLECTION DIGITAL ARCHIVE

Deaccession by National Gallery of Art, February 21, 1952

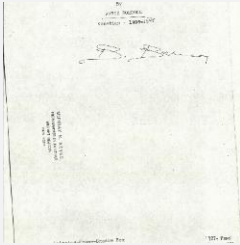
Gift to Adelia M. Russell Library [Alexander Public Library], July 22, 1964

EXTERNAL LINKS

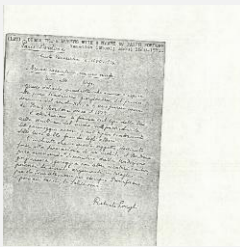
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991089813804896

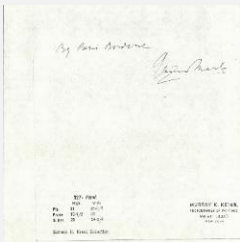
11 ARCHIVAL ITEMS



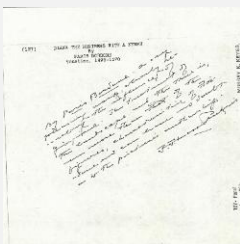
K0127 - Expert opinion by Berenson, circa 1920s-1950s



K0127 - Expert opinion by Longhi, circa 1920s-1950s

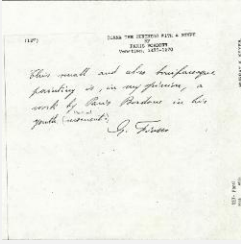


K0127 - Expert opinion by Marle, circa 1920s-1930s



K0127 - Expert opinion by Perkins, circa 1920s-1940s

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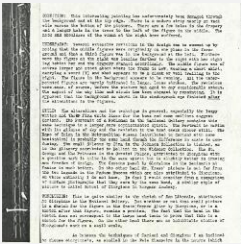
K0127 - Expert opinion by Fiocco, circa 1930s-1940s



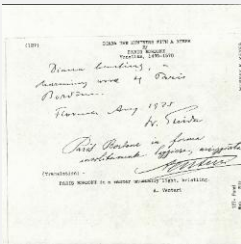
K0127 - Art object record, circa 1930s-1950s



K0127 - Photograph, circa 1930s-1960s



K0127 - Alan Burroughs report, 1935

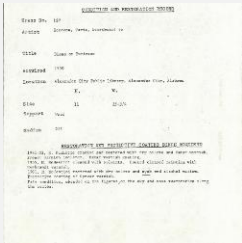


K0127 - Expert opinion by Suida et al., 1935

KRESS COLLECTION DIGITAL ARCHIVE



K0127 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0127 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2768>