

After Titian
Portrait of Giulio Romano



KRESS CATALOGUE NUMBER

K1279

IDENTIFIER

2776

ARTIST

Titian, 1488/1490-1576
Anonymous Artist

NATIONALITY

Italian

DATE

1550-60

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

59.4 x 45.1 cm (23-3/8 x 17-3/4 in)

LOCATION

Georgia Museum of Art, The University of Georgia, Athens, Georgia

PROVENANCE

Acquired c. 1880 in Italy by (G. Schilling, Zurich). (Édouard Arnaud, New York) in 1927; [1] sold to Samuel H. Kress [1863-1955] on 22 September 1941; gift to the National Gallery of Art in 1943; deaccessioned 1952 and returned to the Samuel H. Kress Foundation; gift to Georgia Museum of Art, University of Georgia, Athens, no. R-11 [1] According to Fern Rusk Shapley, *Paintings from the Samuel H. Kress Collection, Italian Schools XV-XVI century*, London (1968):190.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

1961.1886

KRESS NUMBER

1279

LEGACY NGA NUMBER

737

1 ACQUISITION

Arnaud, Edouard, September 22, 1941

3 DISTRIBUTIONS

Gift to National Gallery of Art, March 31, 1943

Deaccession by National Gallery of Art, October 15, 1952

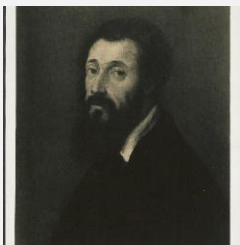
Gift to Georgia Museum of Art, The University of Georgia, December 09, 1961

EXTERNAL LINKS**Related National Gallery of Art Library Image Collections Record**

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991594753804896

7 ARCHIVAL ITEMS

K1279 - Alan Burroughs report, circa 1930s-1940s

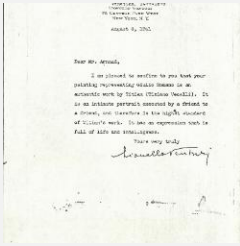


K1279 - Art object record, circa 1930s-1950s



K1279 - Photograph, circa 1930s-1960s

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K1279 - Expert opinion by L. Venturi, 1941



K1279 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1279 - Expert opinion by Berenson, 1945



K1279 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2776>