

Giovanni Antonio Pordenone, probably 1484-1539
Saint Prosdocimus and Saint Peter



KRESS CATALOGUE NUMBER

K1798

IDENTIFIER

3068

ARTIST

Pordenone, Giovanni Antonio, probably 1484-1539

NATIONALITY

Italian

DATE

c. 1515-17

MEDIUM

oil on poplarwood panel, mounted on plywood panel

TYPE OF OBJECT

Painting

DIMENSIONS

87.6 x 61.3 cm (34-1/2 x 24-1/8 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

Church of San Salvatore, Collalto, presumably from c. 1515; last mentioned there in 1828; Castello Collalto, in 1914; seized by Germans, 1917. [1] (Thomas Agnew & Sons, London), by 1927. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to the Samuel H. Kress Foundation on 17 July 1950; gift to North Carolina Museum of Art in 1961, no. GL.60.17.43. [1] Già nel castello di Collalto, Giuseppe Fiocco, Pordenone, 1939, p. 37.

ACCESSION NUMBER

GL.60.17.43

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1 ACQUISITION

Contini Bonacossi, Alessandro, July 1, 1950

1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

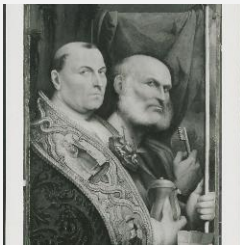
Related Collection Record

https://ncartmuseum.org/art/detail/st._prosdocius_and_st._peter

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99408223804896

3 ARCHIVAL ITEMS



K1798 - Photograph, circa 1930s-1960s



K1798 - Expert opinion by Longhi, 1950



K1798 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3068>