

Attributed to Francescuccio Ghissi
Saint John the Evangelist and the Poisoned Cup



KRESS CATALOGUE NUMBER

K205D

IDENTIFIER

3252

ARTIST

Ghissi, Francescuccio, active 1359-1374
Anonymous Artist

NATIONALITY

Italian

DATE

c. 1370-80

MEDIUM

tempera and gold leaf on panel

TYPE OF OBJECT

Painting

DIMENSIONS

35.2 x 38.6 cm (13-7/8 x 15-3/16 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

HISTORICAL ATTRIBUTION

Allegretto Nuzi, born 1316-1320, died 1373/1374

PROVENANCE

Baron Alberto Fassini, Rome. (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 4 March 1932 as attributed to Francescuccio di Cecco Ghissi; gift to the National Gallery of Art in 1939; deaccessioned

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1952 and returned to the Samuel H. Kress Foundation; gift to North Carolina Museum of Art in 1961, no. GL.60.17.20.

ACCESSION NUMBER

GL.60.17.20

KRESS NUMBER

205D

PICHETTO NUMBER

7676

LEGACY NGA NUMBER

204

1 ACQUISITION

Contini Bonacossi, Alessandro, March 4, 1932 [1]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

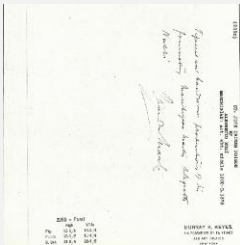
Related Collection Record

https://ncartmuseum.org/art/detail/st._john_the_evangelist_and_the_poisoned_cup

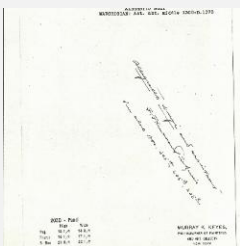
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991091753804896

32 ARCHIVAL ITEMS

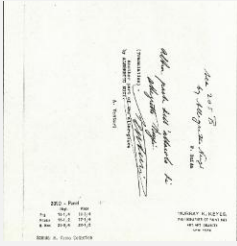


K0205D - Expert opinion by Marle, circa 1920s-1930s

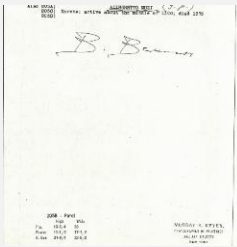


K0205D - Expert opinion by Perkins, circa 1920s-1940s

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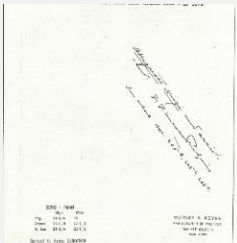
K0205D - Expert opinion by Suida et al., circa 1920s-1950s



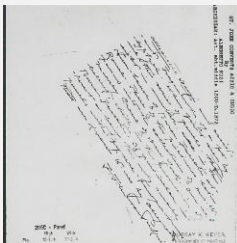
K0205B - Expert opinion by Berenson, circa 1920s-1950s



K0205B - Expert opinion by Marle et al., circa 1920s-1930s



K0205B - Expert opinion by Perkins, circa 1920s-1940s

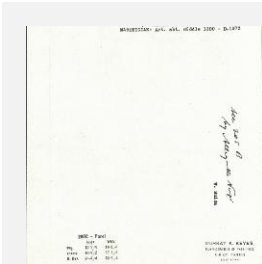


K0205C - Expert opinion by Perkins, circa 1920s-1940s

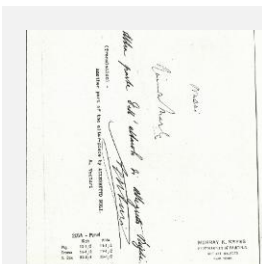
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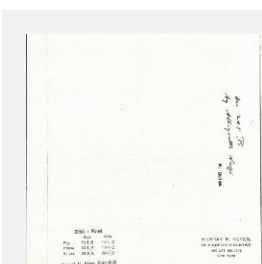
K0205C - Expert opinion by Marle et al., circa 1920s-1930s



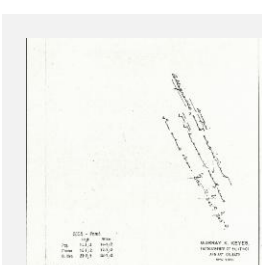
K0205C - Expert opinion by Suida, circa 1920s-1950s



K0205A - Expert opinion by Marle et al., circa 1920s-1930s



K0205A - Expert opinion by Suida, circa 1920s-1950s

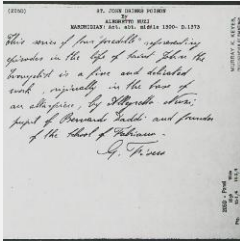


K0205A - Expert opinion by Perkins, circa 1920s-1940s

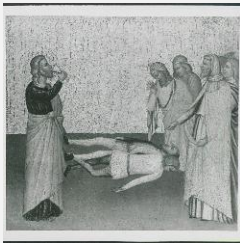
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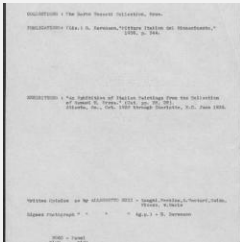
K0205A - Expert opinion by Berenson, circa 1920s-1950s



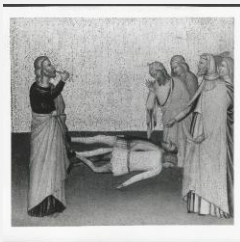
K0205D - Expert opinion by Fiocco, circa 1930s-1940s



K0205D - Photograph, circa 1930s-1960s

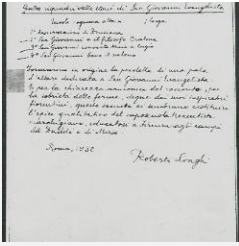


K0205D - Art object record, circa 1930s-1950s

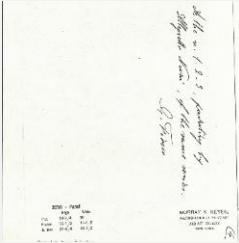


K0205D - Photograph, circa 1930s-1960s

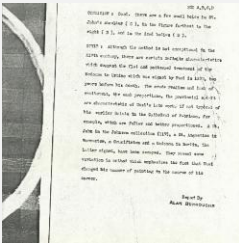
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K0205B - Expert opinion by Longhi, 1932



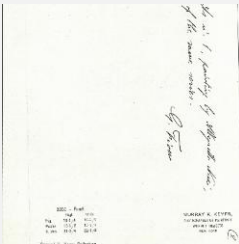
K0205B - Expert opinion by Fiocco, circa 1930s-1940s



K0205B - Alan Burroughs report, circa 1930s-1940s



K0205B - Photograph, circa 1930s-1960s

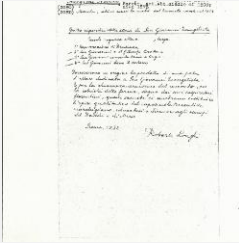


K0205C - Expert opinion by Fiocco, circa 1930s-1940s

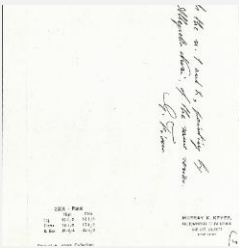
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K0205C - Photograph, circa 1930s-1960s



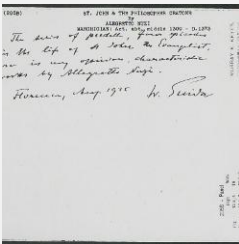
K0205A - Expert opinion by Longhi, 1932



K0205A - Expert opinion by Fiocco, circa 1930s-1940s

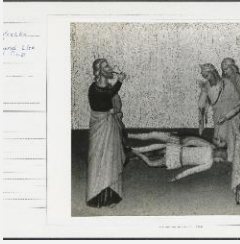


K0205A - Photograph, circa 1930s-1960s



K0205B - Expert opinion by Suida, 1935

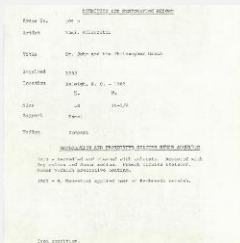
KRESS COLLECTION DIGITAL ARCHIVE



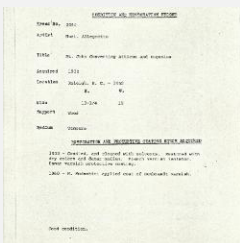
K0205D - National Gallery of Art mounted photograph, circa 1940s-1950s



K0205D - Condition and restoration record, circa 1950s-1960s



K0205B - Condition and restoration record, circa 1950s-1960s



K0205C - Condition and restoration record, circa 1950s-1960s



K0205A - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3252>