

**Canaletto, 1697-1768**  
***Ascension Day Festival at Venice***



**KRESS CATALOGUE NUMBER**

K433

**IDENTIFIER**

336

**ARTIST**

Canaletto, 1697-1768

**NATIONALITY**

Italian

**DATE**

1765/1766

**MEDIUM**

pen and brown ink with gray wash over traces of graphite, tip of the brush with black wash, heightened with a few touches of white gouache on thick laid paper

**TYPE OF OBJECT**

Drawing

**DIMENSIONS**

38.7 x 55.5 cm (15 1/4 x 21 7/8 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Lodovico Furlanetto, Venice; purchased 1787/1789 by Richard Colt Hoare [1758-1838], Stourhead, Wilshire; by descent to Henry Ainslie Hoare, Stourhead; (sale, Christie's, London, 2 June 1883, no. 31); bought by Knowles; (P&D Colnaghi, London); Henry Oppenheimer [1859-1932], London; (sold, Christie's, London, 10 July 1936, no. 44); (Bellesi, London); Richard Owen, Paris; Samuel H. Kress Foundation, New York; gift 1963 to the NGA

**ACCESSION NUMBER**

1963.15.5

**KRESS NUMBER**

433

# KRESS COLLECTION DIGITAL ARCHIVE

## LEGACY NGA NUMBER

B-22371

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## 1 ACQUISITION

Owen, Richard, 1936

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## 1 DISTRIBUTION

Gift to National Gallery of Art, June 24, 1963

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.47091.html>

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma99244483804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99244483804896)

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## RECORD LINK

<https://kress.nga.gov/Detail/objects/336>