

Fra Angelico, c. 1395-1455
The Meeting of Saint Dominic and Saint Francis of Assisi



KRESS CATALOGUE NUMBER

K289

IDENTIFIER

3394

ARTIST

Angelico, Fra, c. 1395-1455

NATIONALITY

Italian

DATE

c. 1427-29

MEDIUM

tempera and gold leaf on panel

TYPE OF OBJECT

Painting

DIMENSIONS

26 x 26.7 cm (10-1/4 x 10-1/2 in)

LOCATION

Fine Arts Museums of San Francisco, San Francisco, California

PROVENANCE

Chevalier Alexis-Francois Artaud de Montor [d. 1849], Paris, as Baldovinetti, by 1808; (his sale, Seigneur, Paris, 17 January 1851, no. 129, as Baldovinetti). Georges Chalandon [1852-1925], Paris; bought by (Robert Langton Douglas [1864-1951], London), by 1924. [1] Mrs. Walter Burns, London. [2] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 13 July 1934; gift to the National Gallery of Art in 1939; deaccessioned 1952 and returned to the Samuel H. Kress Foundation; gift to Fine Arts Museums of San Francisco in 1961, no. 61.44.7. [1] Frida Schottmüller, Fra Angelico da Fiesole, Stuttgart and Leipzig, 1924, no. 178. See letter from Douglas to Fowles dated 1 May 1941, Duveen Brothers Records, Box 244 (reel 299), Getty Research Institute, no. 960015. [2] At least three sales of old masters at Christie's London between 1924-1934 included

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paintings from Mr. and Mrs. Walter Burns, but none included the Fra Angelico: 3 May 1929, 12 June 1931, and 10 July 1931.

ACCESSION NUMBER

61.44.7

KRESS NUMBER

289

PICHETTO NUMBER

8400

LEGACY NGA NUMBER

256

1 ACQUISITION

Contini Bonacossi, Alessandro, July 13, 1934 [1]

3 DISTRIBUTIONS

Gift to National Gallery of Art, June 29, 1939

Deaccession by National Gallery of Art, October 15, 1952

Gift to Fine Arts Museums of San Francisco, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://art.famsf.org/fra-angelico/meeting-saint-dominic-and-saint-francis-assisi-61447>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99151403804896

13 ARCHIVAL ITEMS



K0289 - Expert opinion by Berenson, circa 1920s-1950s

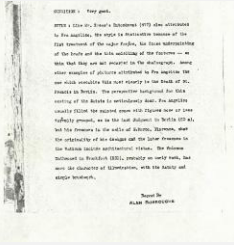


K0289 - Expert opinion by Marle, circa 1920s-1930s

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K0289 - Expert opinion by Perkins, circa 1920s-1940s



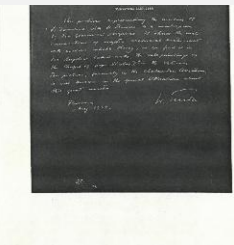
K0289 - Alan Burroughs report, circa 1930s-1940s



K0289 - Expert opinion by Fiocco, 1934



K0289 - Expert opinion by Longhi, 1934

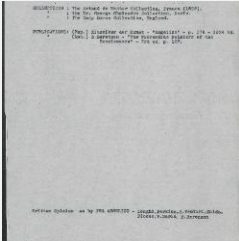


K0289 - Expert opinion by Suida, 1934

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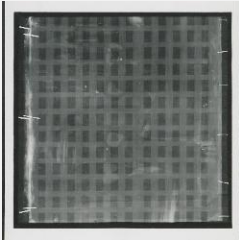
K0289 - Expert opinion by A. Venturi, 1934



K0289 - Art object record, circa 1930s-1950s



K0289 - Photograph, circa 1930s-1960s

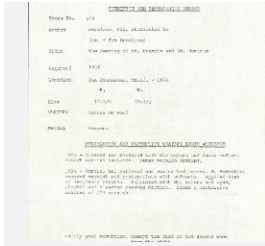


K0289 - Photograph, circa 1930s-1960s



K0289 - National Gallery of Art mounted photograph, circa 1940s-1950s

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K0289 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3394>