

French 19th Century,
Bacchante



KRESS CATALOGUE NUMBER

K1645A

IDENTIFIER

348

ARTIST

French 19th Century

NATIONALITY

French

DATE

19th century

MEDIUM

marble

TYPE OF OBJECT

Sculpture

DIMENSIONS

173.5 x 58.6 x 55.6 cm (68 5/16 x 23 1/16 x 21 7/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

HISTORICAL ATTRIBUTION

Clodion, 1738-1814

PROVENANCE

Choiseul-Praslin family, Château de Vaux-le-Vicomte. Maurice Kann [died c. 1907], Paris. (Wildenstein and Co., New York); sold June 1949 to the Samuel H. Kress Foundation, New York; [1] gift 1952 to NGA. [1] The two previous collections are given on the Wildenstein invoice, dated 23 June 1949 (copy in NGA curatorial files). The invoice, for a total of 16 items, lists the sculpture as one

KRESS COLLECTION DIGITAL ARCHIVE

of a pair by "Claude Michel (Clodion)."

ACCESSION NUMBER

1952.5.96

KRESS NUMBER

1645A

LEGACY NGA NUMBER

A-1620

1 ACQUISITION

Wildenstein and Company, June 23, 1949

1 DISTRIBUTION

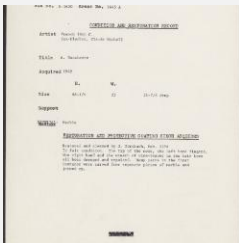
Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS**Related Collection Record**

<https://www.nga.gov/collection/art-object-page.41711.html>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma991097423804896

1 ARCHIVAL ITEM

K1645A - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/348>
