

**Benvenuto Tisi da Garofalo, 1481-1559**  
*Madonna and Child in Glory*



**KRESS CATALOGUE NUMBER**

K60

**IDENTIFIER**

3591

**ARTIST**

Benvenuto Tisi da Garofalo, 1481-1559

**NATIONALITY**

Italian

**DATE**

c. 1535

**MEDIUM**

tempera and oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

39.4 x 26 cm (15-1/2 x 10-1/4 in)

**LOCATION**

Low Art Museum, University of Miami, Coral Gables, Florida

# KRESS COLLECTION DIGITAL ARCHIVE

## PROVENANCE

Cardinal Carlo Pio di Savoia, Rome, by 1689; by inheritance to Principe Francesco Pio di Savoia, Rome until 1724; by inheritance to Principe Gilberto Pio di Savoia. Sir Thomas Baring, 2nd Bt. [1772-1848] until 1843; Robert Stayner Holford [1808-1892], Dorchester House, London; by inheritance to Sir George Lindsay Holford [1860-1926], Dorchester House, London; (his estate sale, Christie's, London, 15 July 1927, no. 58); Buttery, London. [1] (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress on 15 May 1929; gift 1961 to the Lowe Art Museum, University of Miami, Coral Gables, no. 61.007.000 [1] This could be Horace Buttery, a British restorer and an artist, whose father Ayerst Hooker Buttery died in 1929.

## ACCESSION NUMBER

61.007.000

## KRESS NUMBER

60

## PICHETTO NUMBER

8487

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## 1 ACQUISITION

Contini Bonacossi, Alessandro, May 15, 1929

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## 1 DISTRIBUTION

Gift to Lowe Art Museum, University of Miami, December 09, 1961

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## EXTERNAL LINKS

### Related Collection Record

<https://emuseum1.as.miami.edu/objects/23998>

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991105333804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991105333804896)

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## 11 ARCHIVAL ITEMS

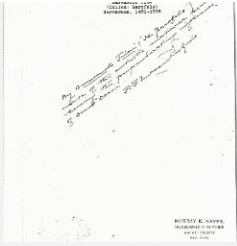


K0060 - Expert opinion by Berenson, circa 1920s-1950s

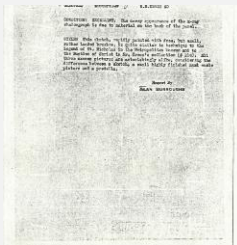


K0060 - Expert opinion by Longhi, circa 1920s-1950s

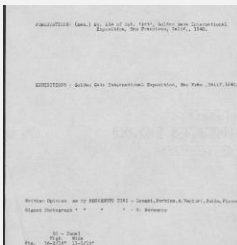
# KRESS COLLECTION DIGITAL ARCHIVE



K0060 - Expert opinion by Perkins, circa 1920s-1940s



K0060 - Alan Burroughs report, circa 1930s-1940s



K0060 - Art object record, circa 1930s-1950s



K0060 - Photograph, circa 1930s-1960s



K0060 - Expert opinion by Fiocco, 1936

# KRESS COLLECTION DIGITAL ARCHIVE



K0060 - Expert opinion by Suida, 1936



K0060 - Expert opinion by A. Venturi, 1936



K0060 - National Gallery of Art mounted photograph, circa 1940s-1950s



K0060 - Condition and restoration record, circa 1950s-1960s

## RECORD LINK

<https://kress.nga.gov/Detail/objects/3591>