

Pieter Jansz Saenredam, 1597-1665
Cathedral of Saint John at 's-Hertogenbosch



KRESS CATALOGUE NUMBER

K2052

IDENTIFIER

459

ARTIST

Saenredam, Pieter Jansz, 1597-1665

NATIONALITY

Dutch

DATE

1646

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

128.9 x 87 cm (50 3/4 x 34 1/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly Pierre Daguerre, Bayonne and Amsterdam, in the early eighteenth century; possibly by inheritance to his daughter, Marie-Anne Daguerre Harader, Itxassou, near Bayonne, mid-18th century; parish church, Itxassou; [1] (D.A. Hoogendijk, Amsterdam), by 1937. [2] J.A.G. Sandberg, Wassenaar; (Wildenstein & Co., New York); sold February 1954 to the Samuel H. Kress Foundation, New York; [3] gift 1961 to NGA. [1] This early provenance was provided by Robert Poupel, Cambou-les-bains, France (letter, 13 June 1970, in NGA curatorial files). He writes that during the seventeenth century Bayonne carried on a thriving sea trade with the Netherlands. Pierre Daguerre, who married Elisabeth de Papenbroeck, the daughter of one of the Dutch settlers in Bayonne, lived for a period in Amsterdam where he acted as the "King's agent in the City of Amsterdam." Poupel believes that Daguerre purchased the painting and then passed it to his daughter Marie-Anne Daguerre. In the 1720s she married Jacques de Harader, squire of

KRESS COLLECTION DIGITAL ARCHIVE

Lassale-Vignolles, who owned extensive landed estates at nearby Itxassou. Although no written records exist, he believes that the Daguerre-Harader couple presented the painting to the local parish church. [2] The painting was lent by Hoogendijk to the 1937-1938 exhibition held in Rotterdam and Amsterdam. [3] The bill of sale (copy in NGA curatorial files) is dated 10 February 1954, and was for fourteen paintings, including Saenredam's *Interior of St. John's Cathedral at Bois-le-Duc*; payments by the Foundation continued to March 1957.

ACCESSION NUMBER

1961.9.33

KRESS NUMBER

2052

LEGACY NGA NUMBER

1395

1 ACQUISITION

Wildenstein and Company, February 10, 1954

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46132.html>

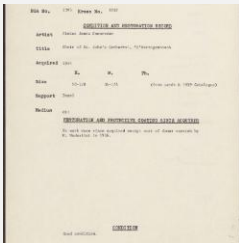
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkhvq/alma99107253804896

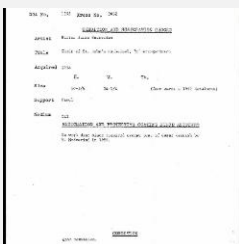
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/17th-century-dutch-paintings.html>

8 ARCHIVAL ITEMS



K2052 - Condition and restoration record, circa 1950s-1960s

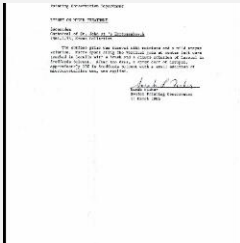


K2052 - Condition and restoration record, circa 1950s-1960s

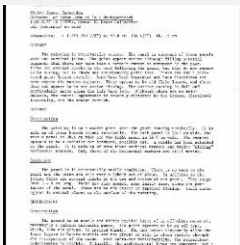
KRESS COLLECTION DIGITAL ARCHIVE



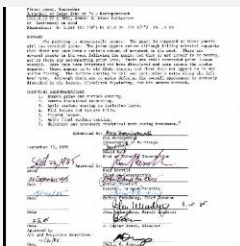
K2052 - Work summary log, 1954-1970



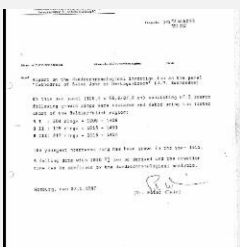
K2052 - Treatment report, 1986



K2052 - Examination summary, 1985



K2052 - Treatment proposal, 1985



K2052 - Scientific analysis report, 1987

KRESS COLLECTION DIGITAL ARCHIVE

INTERNAL DOCUMENTS SUMMARY
INTERNAL ID: K2052 - Treatment report, 1991

Project Name: Conservation
Project ID: K2052 - Treatment report, 1991
Date: 1991
Author: [Name redacted]
Version: 1.0
Date: 1991

OBJECT

The object is a small, square, white, ceramic tile. It is a fragment of a larger tile, possibly a floor tile, and is found in the collection of the National Gallery of Art. The tile is made of a light-colored ceramic material and is decorated with a simple, geometric pattern. The pattern consists of a central square with a smaller square inside it, and four lines extending from the corners of the inner square to the corners of the outer square. The lines are thin and black, and the background is a light, off-white color. The tile is approximately 10 cm on each side and is in good condition, with no visible damage or wear.

DESCRIPTION

The object is a small, square, white, ceramic tile. It is a fragment of a larger tile, possibly a floor tile, and is found in the collection of the National Gallery of Art. The tile is made of a light-colored ceramic material and is decorated with a simple, geometric pattern. The pattern consists of a central square with a smaller square inside it, and four lines extending from the corners of the inner square to the corners of the outer square. The lines are thin and black, and the background is a light, off-white color. The tile is approximately 10 cm on each side and is in good condition, with no visible damage or wear.

ANALYSIS AND CONSERVATION

An analysis of the tile was conducted to determine its composition and to assess its condition. The tile was found to be made of a light-colored ceramic material, possibly a type of porcelain or stoneware. The tile is in good condition, with no visible damage or wear. The tile is a fragment of a larger tile, and its location in the collection is not known. The tile is a simple, geometric pattern, and its design is reminiscent of a traditional Islamic tile design. The tile is a valuable addition to the collection, and its conservation is a priority.

K2052 - Treatment report, 1991

RECORD LINK

<https://kress.nga.gov/Detail/objects/459>