

Master of the Catholic Kings, active c. 1485/1500
Christ among the Doctors



KRESS CATALOGUE NUMBER

K1681

IDENTIFIER

501

ARTIST

Master of the Catholic Kings, active c. 1485/1500

NATIONALITY

Flemish

DATE

c. 1495/1497

MEDIUM

oil on panel

TYPE OF OBJECT

Painting

DIMENSIONS

original painted surface: 136.2 x 93 cm 53 5/8 x 36 5/8 in

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Possibly commissioned for a convent or church in Valladolid, Spain. [1] Before 1919, José María de Palacio, Conde de las Almenas, Madrid; [2] sold 28 March 1919 to (Frank Partridge and Sons, Ltd., London). [3] Dr. Preston Pope Satterwhite [1867-1948], New York, by 1933; [4] possibly purchased by (French & Co., New York). [5] purchased 1941 by the Samuel H. Kress Foundation, New York; [6] gift 1952 to NGA.

[1] The probable patronage of the Catholic Kings has led Van der Put and subsequent commentators to posit that the altarpiece was commissioned for a church or convent in Valladolid. Albert van der Put, typescript, c. 1922, in NGA curatorial files. The painting has qualities characteristic of Spanish paintings in northern Castile during the reign of the Catholic Kings. Among cities in the

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region, Valladolid was the one most favored by the monarchs, who occasionally held court there. The theory that the panels were intended for an institution in Valladolid is plausible, but cannot be regarded as certain. Even if the paintings were created in northern Castile, they could have been commissioned for an institution in another part of Spain.

[2] This painting is shown hanging on a wall of the Madrid residence of the Conde de las Almenas in a photograph in Arthur Byne and Mildred Shapley, *Spanish Interiors and Furniture*, 2 vols. (New York, 1922), 2: pl. 109.

[3] Frank Partridge, memorandum, 1924, in the files of the Frick Art Reference Library, New York.

[4] Chandler R. Post, *A History of Spanish Painting* (Cambridge, Mass., 1933), v. IV, pt. II, 418.

[5] From Colin Eisler, *Paintings from the Samuel H. Kress Collection: European Schools Excluding Italian* (Oxford, 1977), 178 and provenance card, NGA curatorial files; however in her 26 August 1988 letter, Martha Hepworth of the Getty Provenance Index indicates that these panels do not appear in the French & Co. stock books, which are now at the Getty. Robert Samuels, Jr., a representative of French & Co., searched the French & Co. records still kept at the New York office, but also was unable to find any references to the two panels.

[6] Provenance card, NGA curatorial files.

ACCESSION NUMBER

1952.5.43

KRESS NUMBER

1681

LEGACY NGA NUMBER

1122

1 ACQUISITION

French & Company, December 7, 1949

1 DISTRIBUTION

Gift to National Gallery of Art, October 15, 1952

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.41656.html>

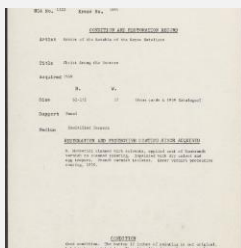
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99346223804896

Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/spanish-painting-15th-19th-centuries.pdf>

5 ARCHIVAL ITEMS

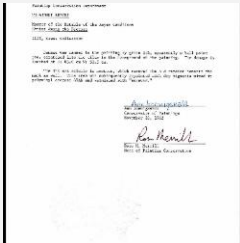


K1681 - Condition and restoration record, circa 1950s-1960s

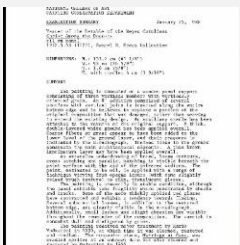
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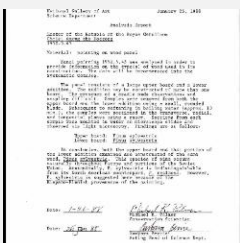
K1681 - Work summary log, 1969



K1681 - Treatment report, 1982



K1681 - Examination summary, 1988



K1681 - Scientific analysis report, 1988

RECORD LINK

<https://kress.nga.gov/Detail/objects/501>