

**Master of the Orcagnesque Misericordia, 1339-1399**  
***Crucifix***



**KRESS CATALOGUE NUMBER**

KM-3

**IDENTIFIER**

5611

**ARTIST**

Master of the Orcagnesque Misericordia, 1339-1399

**NATIONALITY**

Italian

**DATE**

1370-75

**MEDIUM**

tempera on panel, gold ground

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

45.7 x 33.7 cm (18 x 13-1/4 in)

**LOCATION**

Metropolitan Museum of Art, New York, New York

**PROVENANCE**

(Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 6 April 1927; gift 1927 to the Metropolitan Museum of Art, no. 27.231.ab.

**ACCESSION NUMBER**

27.231ab

**KRESS NUMBER**

M-3

**LEGACY KRESS NUMBER**

18

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**2 ACQUISITIONS**

Contini Bonacossi, Alessandro, April 6, 1927

Contini Bonacossi, Alessandro, October 5, 1927

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**1 DISTRIBUTION**

Gift to Metropolitan Museum of Art, January 06, 1932

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**EXTERNAL LINKS**

**Related Collection Record**

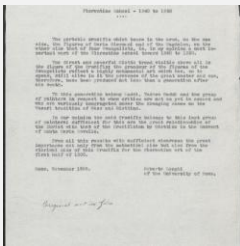
<https://www.metmuseum.org/art/collection/search/437020>

**Related National Gallery of Art Library Image Collections Record**

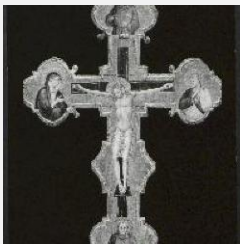
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma991095923804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991095923804896)

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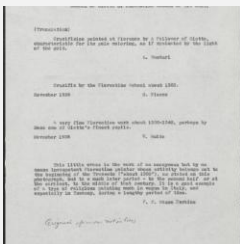
**5 ARCHIVAL ITEMS**



K00M2 - Expert opinion by Longhi, 1926

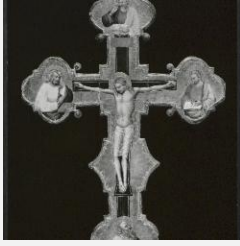


K00M3 - Photograph, circa 1930s-1960s



K00M2 - Expert opinion by Fiocco et al., circa 1930s-1940s

# KRESS COLLECTION DIGITAL ARCHIVE



K00M2 - Photograph, circa 1930s-1960s



K00M2 - Condition and restoration record, circa 1950s-1960s

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## RELATED ART OBJECT



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Master of the Orcagnesque Misericordia  
*Crucifix*  
Metropolitan Museum of Art, New York, New York

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## RECORD LINK

<https://kress.nga.gov/Detail/objects/5611>