

Jacopo Tintoretto, 1518/1519-1594
Doge Alvise Mocenigo and Family before the Madonna and Child

**KRESS CATALOGUE NUMBER**

K1964

IDENTIFIER

669

ARTIST

Tintoretto, Jacopo, 1518/1519-1594

NATIONALITY

Italian

DATE

c. 1575

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

216 x 416 cm (85 1/16 x 163 3/4 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Probably originally at the Palazzo Mocenigo at San Samuele, Venice. Alvise I Mocenigo, called "Toma" [b. 1608], Palazzo Mocenigo at San Samuele, Venice, by 1648. [1] Possibly acquired in Italy in the early 19th century by a member of the Gouvello family, France; by inheritance to Pierre-Armand-Jean-Vincent-Hippolyte, marquis de Gouvello de Keriaval [1782-1870], Château de Kerlévéan, Sarzeau (department Morbihan in Brittany), France; by inheritance in his family; sold 1952 through (Landry and de Somylo) to (M. Knoedler and Co., London, New York and Paris) on joint account with (Pinakos, Inc., New York); sold 1953 to the Samuel H. Kress Foundation, New York; [2] gift 1961 to NGA. [1] Carlo Ridolfi, *Le meraviglie dell'arte, ovvero Le vite de gl'illustri pittori veneti, e dello stato*, 2 vols., Venice, 1648: 2:44; Carlo Ridolfi, *Le meraviglie dell'arte, ovvero Le vite de gl'illustri pittori veneti, e dello stato*, edited by Detlev von Hadeln, 2 vols., Berlin, 1914-1924: 2:53. Tracy Cooper's identification of the owner Ridolfi cites as "Toma Mocenigo" is explained in her article "The Trials of David: Triumph and Crisis in the Imagery of Doge Alvise I Mocenigo," *Records of Activities and Research Reports* 18 (June 1997-1998), Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington: 66-67. [2] For the provenance from the marquis to the sale to the Kress Foundation, see the invoice from M. Knoedler & Co. dated 2 June 1953, and M. Knoedler & Co. Records, accession number 2012.M.54, Research Library, Getty Research Institute, Los Angeles: Stock Book no. 10, p. 83, no. A4949, and Sales Book, p. 17. The invoice and copies from the Knoedler Records are in NGA curatorial files.

ACCESSION NUMBER

1961.9.44

KRESS COLLECTION DIGITAL ARCHIVE

KRESS NUMBER

1964

LEGACY NGA NUMBER

1406

1 ACQUISITION

M. Knoedler & Co., June 2, 1953

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46143.html>

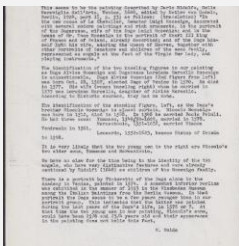
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991103753804896

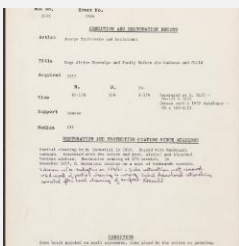
Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/research/online-editions/italian-paintings-of-the-sixteenth-century.html>

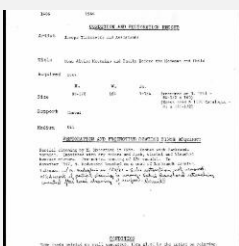
4 ARCHIVAL ITEMS



K1964 - Expert opinion by Suida, 1953



K1964 - Condition and restoration record, circa 1950s-1960s



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