

Titian, 1488/1490-1576
Doge Andrea Gritti

**KRESS CATALOGUE NUMBER**

K2040

IDENTIFIER

670

ARTIST

Titian, 1488/1490-1576

NATIONALITY

Italian

DATE

c. 1546/1550

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

133.6 x 103.2 cm (52 5/8 x 40 5/8 in)

LOCATION

National Gallery of Art, Washington, District of Columbia

PROVENANCE

Purchased 1626 in Italy for Charles I, King of England [1600-1649], Whitehall Palace, London; [1] (Charles I [Commonwealth] sale, Somerset House, London, 23 October 1651); purchased by the Syndicate of the Twelfth Dividend, organized by John Jackson, lawyer. [2] Wenzel Anton, Prince von Kaunitz-Rietburg [d. 1794]; by inheritance to Wenzel Alois, Prinz Kaunitz; (Kaunitz sale, Vienna, 13 March 1820, no. 178); [3] purchased by Johann Rudolf, Count Czernin von Chudenitz [1757-1845], Vienna; [4] by inheritance through the Czernin von Chudenitz family, Vienna, to Count Eugen Czernin von Chudenitz [1892-1955], Vienna, as of 1933, until at least 1948; on commission January 1954 from Willy Haene, lawyer for Czernin, with (M. Knoedler & Co., New York); sold 1954 to the Samuel H. Kress Foundation, New York; [5] gift 1961 to NGA. [1] On a label on the reverse of the painting is written "Bought for His Majesty in Italy, 1626." It is not known from whom in Italy the picture was bought. As pointed out by Erica Tietze-

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Conrat, "Titian's Workshop in His Late Years," *The Art Bulletin* 28 (1946): 81, it is certainly identifiable with the item in Abraham Van der Doort's 1639 inventory of Charles I's collection, placed in the Privy Lodging Room of Whitehall Palace, and described as follows: "Item Above the doore. Duke grettie of Venus with his right hand houlding his roabes: Bought by the Kinge halfe figures So bigg as the life. In a black wodden guilded frame. Done by Tichian" (Oliver Millar, "Abraham van der Doort's Catalogue of the Collection of Charles I," *Walpole Society* 37 [1960]: 21). (The handwriting on the label, while apparently of the 17th century, is not that of Van der Doort, cataloger of the royal collection.) The dimensions, given as 4 feet 4 inches high by 3 feet 4 inches wide, also correspond closely. See also Francis Haskell, "Charles I's Collection of Pictures," in *The Late King's Goods. Collections, Possessions and Patronage of Charles I in the Light of the Commonwealth Sale Inventories*, ed. Arthur MacGregor, London and Oxford, 1989: 204. The royal stamp of a CR surmounted by a crown was once visible on the back of the canvas (as reported by Karl Wilczek, *Katalog der Graf Czernin'schen Gemäldegalerie in Wien*, Vienna, 1936: 88-89), but the 1955 transfer of the canvas to a new stretcher has concealed it. [2] "Gritto doge de venetia; done by Tytsyan. Sold to Jackson a/ o 23 October 1651" (for £40) (Oliver Millar, "The Inventories and Evaluations of the King's Goods, 1649-1651," *Walpole Society* 43 [1970-1972]: 71). For John Jackson and his syndicate, see also W.L.F. Nuttall, "King Charles I's Pictures and the Commonwealth Sale," *Apollo* 82, no. 44 (1965): 308. [3] *Catalogue des tableaux provenants d'une galerie célèbre*, Vienna, 13 March 1820: no. 178 ("Le Portrait du Doge de Venise Gritti à mi-corps avec manteau et bonnet ducal, vu de face, et regardant à gauche. Tableau qui a été acheté en Italie pour le Roi Charles Ier d'Angleterre"). [4] Wilczek 1936, 88-89. [5] See letter of 1 July 1986 from Nancy C. Little, Knoedler Librarian, and M. Knoedler & Co. Records, accession number 2012.M.54, Research Library, Getty Research Institute, Los Angeles: Knoedler commission book no. 5A, no. CA4519; sales book no. 17, p. 50. Knoedler's bill of sale for the painting is dated 2 February 1954, and payment was made in two installments in March and June of the same year. The letter, copies from Knoedler & Co. Records, and a copy of the bill of sale, with annotations, are in NGA curatorial files.

ACCESSION NUMBER

1961.9.45

KRESS NUMBER

2040

LEGACY NGA NUMBER

1408

1 ACQUISITION

M. Knoedler & Co., February 2, 1954

1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://www.nga.gov/collection/art-object-page.46144.html>

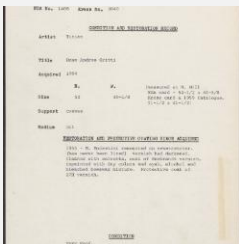
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma99136673804896

Related National Gallery of Art Systematic Catalog

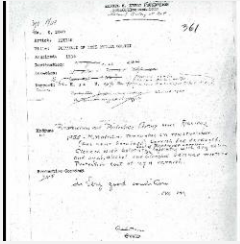
<https://www.nga.gov/research/online-editions/italian-paintings-of-the-sixteenth-century.html>

5 ARCHIVAL ITEMS

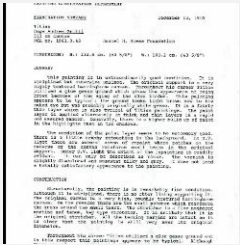


K2040 - Condition and restoration record, circa 1950s-1960s

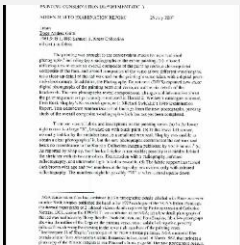
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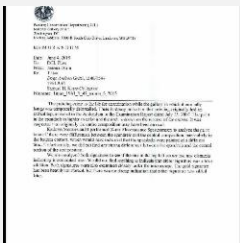
K2040 - Condition and restoration record, circa 1950s-1960s



K2040 - Examination summary, 1989



K2040 - Examination summary, 2007



K2040 - Examination summary, 2015

RECORD LINK

<https://kress.nga.gov/Detail/objects/670>