

**Pietro Rotari, 1707-1762**  
***A Sleeping Girl***



**KRESS CATALOGUE NUMBER**

K228A

**IDENTIFIER**

99

**ARTIST**

Rotari, Pietro, 1707-1762

**NATIONALITY**

Italian

**DATE**

1760/1762

**MEDIUM**

oil on canvas

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

45.4 x 35.3 cm (17 7/8 x 13 7/8 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Said to have been given by Empress Catherine II of Russia [1729-1796] to Prince Aleksandr Andreyevich Bezborodko [1747-1799], her secretary of petitions and later imperial chancellor; given by him to Prince Viktor Pavlovich Kochubei [1768-1834], Russian diplomat and statesman. [1] (Count Alessandro Contini-Bonacossi, Rome); purchased July 1932 by the Samuel H. Kress Foundation, New York; [2] gift 1939 to NGA.

[1] In notations in the Samuel H. Kress Foundation records, NGA curatorial files. These come from the bill of sale (see note 2), which reads "Two Portraits of Young Girls...By Count Pietro Rotari...From the Royal Palace of Catherine of Russia...Were given as a present to Prince Besborodko, Chancellor of State, from whom they went to The Collection of Prince Kociubey, Hetman of

# KRESS COLLECTION DIGITAL ARCHIVE

Ukraine."

[2] The date of purchase is often given as 1939, which is, however, the date the painting entered the National Gallery. The bill of sale for several paintings, a book of drawings, a sculpture, two vases, and a velvet cope is dated 29 July 1932 (copy in NGA curatorial records). Roberto Longhi's expert opinion on the back of a Kress photograph (NGA curatorial files) is dated November 1932, and Alfred M. Frankfurter. "Eighteenth Century Venice in a New York Collection," *The Fine Arts* 19 (December 1932): 10, repro. 7, documents the painting in the Kress Collection by December of that year.

## ACCESSION NUMBER

1939.1.107

## KRESS NUMBER

228A

## PICHETTO NUMBER

8042

## LEGACY NGA NUMBER

218

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## 1 ACQUISITION

Contini Bonacossi, Alessandro, July 29, 1932

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## 1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.248.html>

### Related National Gallery of Art Library Image Collections Record

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jvkq/alma9924123804896](https://library.nga.gov/permalink/01NGA_INST/1p5jvkq/alma9924123804896)

### Related National Gallery of Art Systematic Catalog

<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/italian-paintings-17th-and-18th-centuries.pdf>

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## 10 ARCHIVAL ITEMS



K0228A - Expert opinion by Berenson, circa 1920s-1950s



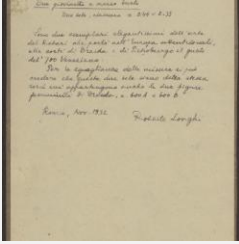
K0228A - Expert opinion by Marle, circa 1920s-1930s



K0228A - Expert opinion by Perkins et al., circa 1920s-1940s



K0228A - Expert opinion by Fiocco, circa 1930s-1940s



K0228A - Expert opinion by Longhi, 1932



K0228A - Art object record, circa 1930s-1950s

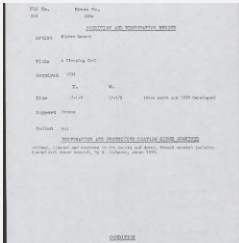


K0228A - Expert opinion by Suida, 1935

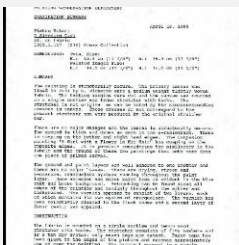
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K0228A - Work summary log, 1941-1943



K0228A - Condition and restoration record, circa 1950s-1960s



K0228A - Examination summary, 1990

## RECORD LINK

<https://kress.nga.gov/Detail/objects/99>